

Jess



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出版者:Distributed Art Pub Inc

出版时间:2007-6

装帧:Pap

isbn:9780916365752

Jess: To and From the Printed Page focuses on the artist simply known as "Jess" (1923-2004), and celebrates his lively and lifelong dialogue with poets, poetry and printed matter. Published to accompany the iCI touring exhibition, it features collages made for publication, the books and magazines in which they were reproduced, as well as many previously unreproduced paintings, drawings and assemblages. The book offers a fresh perspective on Jess's work by specifically addressing the interrelation between his art and the California literary culture of which he was a part. It also explores the intimacy of the collaborations and conversations in which he participated over five decades, and points to his effect on younger artists today--through his use of "pop" materials in collage and paint, his early homoerotic themes and his enjoyment of the book format as a compositional vehicle.

作者介绍:

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