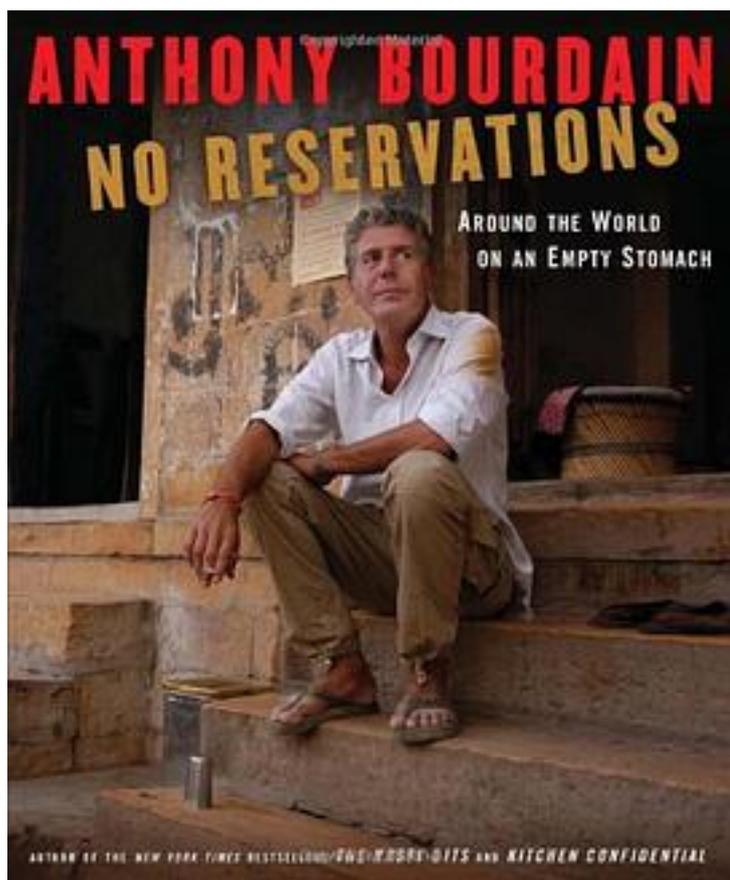


No Reservations



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This collection of work by both Native and non-Native artists speaks of the complexity of Native American historical and cultural influences in contemporary culture. Rather than focusing on artists who attempt to maintain strict cultural practices, it brings together a group of artists who engage the larger contemporary art world and are not afraid to step beyond the bounds of tradition. Focusing on a group of 10 artists who

came of age since the initial Native Rights movement of the 1960s and 70s, the book emphasizes art that does not so much "look Indian," but incorporates Native content in surprising and innovative ways that defy easy categorization. The Native artists featured here focus on the evolution of cultural traditions. The non-Native artists focus primarily on the history of European colonization in America. Artists include Matthew Buckingham, Lewis deSoto, Peter Edlund, Nicholas Galanin, Jeffrey Gibson, Rigo 23, Duane Slick, Marie Watt, Edie Winograde and Yoram Wolberger.

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