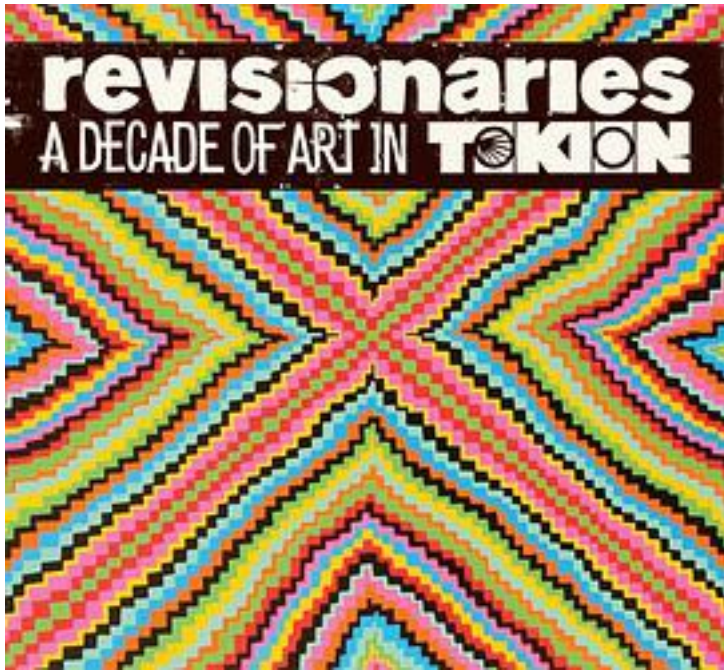


The Revisionaries



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In the last fifteen years, a tremendously vibrant youth culture movement has emerged made up of DIY artists and creators, who are descended from and inspired by the 1970s to 80s underground movements of punk, hip-hop, and skateboarding. These predecessors set the foundation for the current movement - which in the broadest sense can be called "street culture" - with their ability to work outside of the traditional fine art establishment through their own network of independent newspapers, magazines, books, music, film and galleries. Today's renegade artists blur the lines between graffiti, graphic design, folk art and stoned doodling. From street walls to T-shirts, sneakers and toys, the work of these artists are instantly recognizable and are defining today's aesthetic. In "The Revisionaries", the editors of "Tokion", a magazine at

the helm of discovering and covering new talent, gather all of these artists in one book. It is organized into three sections: graphic arts, folk art and psychedelia, and includes introductory bios and interviews with artists such as Shepherd Fairey, Geoff McFetridge, Ryan McGuinness, Swoon and many more. This book is an indispensable guide to the artists of today and tomorrow.

作者介绍:

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