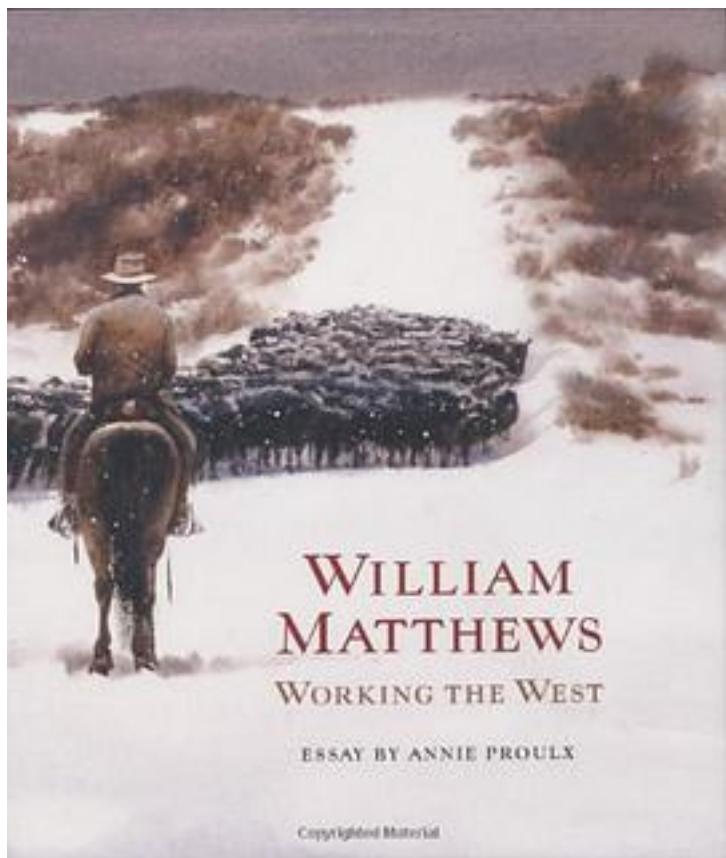


William Matthews



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Watercolourist William Mathews has long been hailed as the preeminent painter of the American West. Now, in this new collection of 180 staggering paintings, he captures the mystique of the full range of western experience: endless skies, scrubby canyons, high plains, the last remaining working cowboys, the Navajo, the Living Desert. Steeped in introspection and intimate connection to land, tradition, and identity, Mathews' work

evokes a place beyond nostalgic imaginings, a place that is authentic, anachronistic, and dynamic. An essay by acclaimed author Annie Proulx provides insight into both the ranching life and the art-making life, resulting in this glorious homage to this ancient terrain - some of the last untamed American wilderness.

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