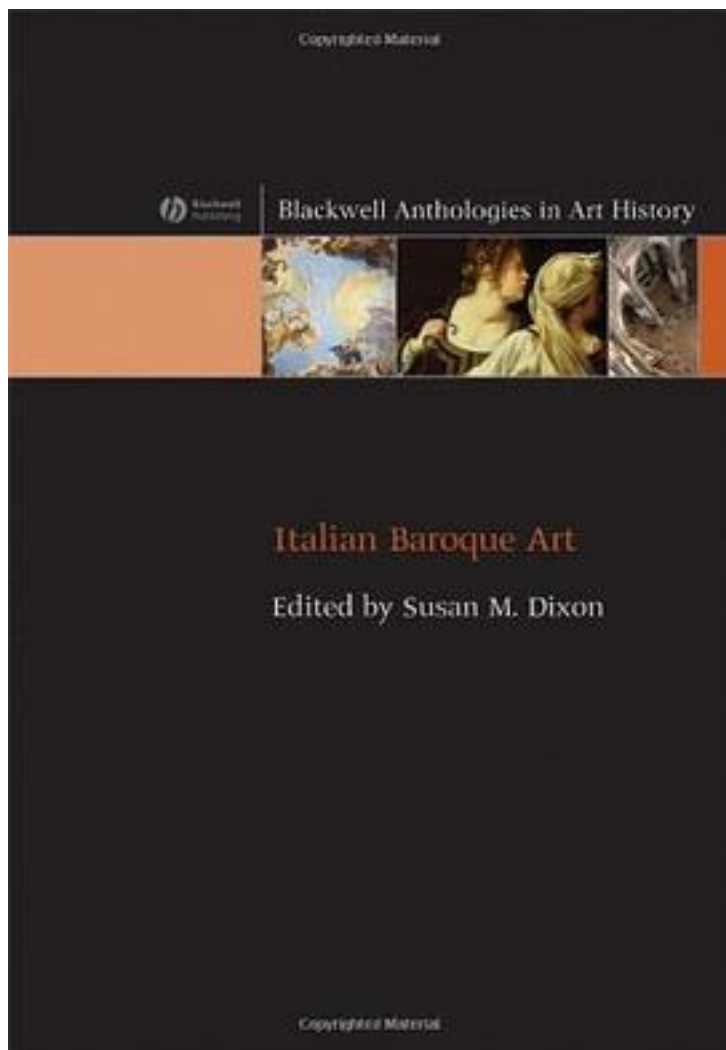


Italian Baroque Art



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著者:Dixon, Susan M. 编

出版者:Wiley-Blackwell

出版时间:2008-8-11

装帧:Paperback

isbn:9781405139670

This anthology presents classic and recent scholarship on Italian art from 1600-1750, highlighting the key debates with which art historians continue to grapple. Explores themes including: style or the visibility of art; artistic practices and production; artistic communication as projected and experienced; and artists' interactions with the ancient world and with the new sciences Examines the work of key painters, architects and sculptors from this period, including Caravaggio, Bernini, Guarini and Poussin Published in the expanding Blackwell Anthologies in Art History series

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