

Surface Tension Supplement No.2 (No. 2)



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Continuing the work initiated in "Surface Tension: Problematics of Site," this second in the "Supplement" series engages questions of location and performative interventionist practices through essays and creative projects. Probing the intersection of art and architecture, "Surface Tension No. 2" offers a critical glance at recent urban planning policies in China and a history of "participatory" architecture. It includes temporary architectural work by the Tijuana-based consortium of artists, designers and musicians known as Torolab, as well as a study of Nis Roemer's innovative Hot Summer urban farming project in Copenhagen. With essays digital culture in Brazil, electronic waste and camouflage as creative strategy, this volume offers fresh reading on the specifics of site.

作者介绍:

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