

# Katie Holten



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In her first museum exhibition in the United States, Irish artist Katie Holten joins the Contemporary Art Museum, St. Louis, as an artist-in-residence to create her largest and most ambitious work to date. The exhibition presents a new site-specific indoor installation comprised of sculpture, drawings and paintings and an outdoor performance that collectively explore global ecology and social gestures within moments of environmental crisis. Interested in our fragile ecology from an international perspective--while also considering local concerns--Holten's work is a relative, aesthetic proposition for community-friendly solutions. She renders nature essential, and in the process asks individuals and communities to ponder their natural environment, and to consider human fragility in an uncertain future. Holten

collaborates with communities around the globe to raise awareness of environmental issues through a visual consideration of nature. Her exhibitions heighten a sense of urgency and action through beautifully rendered work that expresses the fragile ecology of local environments.

作者介绍:

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评论

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书评

有种工作态度，不是做给别人看的，孜孜不倦的自信细致，正给了别人每一份的小感动。仅从绘画上获取满足，开始老土。寻找转换方式，已经多元化。从二维到三维，从厚重纸质上用水笔草草地绘抽象的树枝叶，到立面树体扎根于空间之中——是艺术家的无重力世界，想...

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