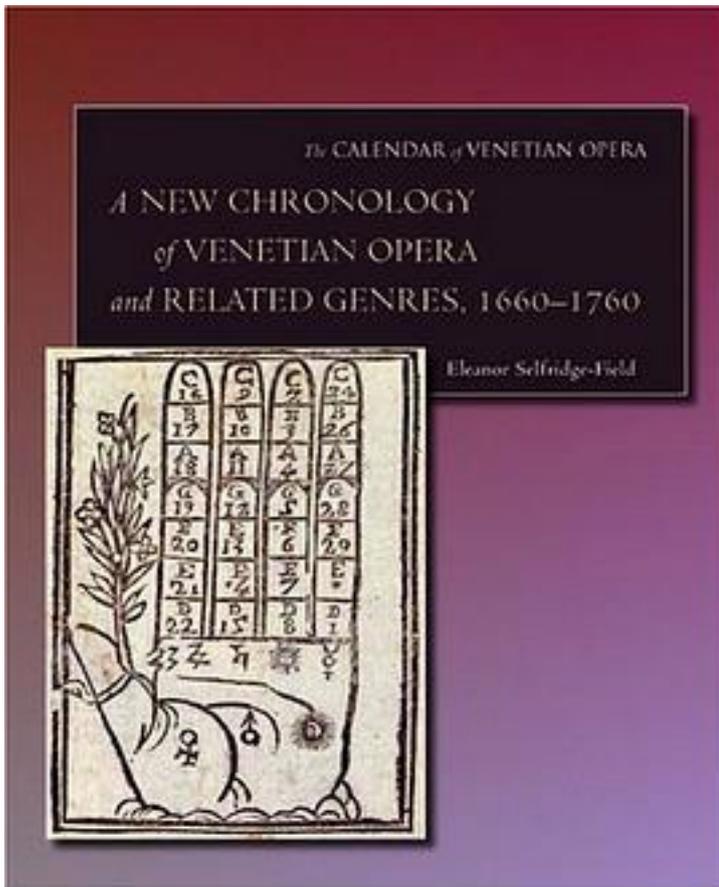


A New Chronology of Venetian Opera and Related Genres, 1660-1760



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From 1637 to the middle of the eighteenth century, Venice was the world center for operatic activity. No exact chronology of the Venetian stage during this period has previously existed in any language. This reference work, the culmination of two

decades of research throughout Europe, provides a secure ordering of 800 operas and 650 related works from the period 1660 to 1760. Derived from thousands of manuscript news-sheets and other unpublished materials, the "Chronology" provides a wealth of new information on about 1500 works. Each entry in this production-based survey provides not only perfunctory reference information but also a synopsis of the text, eyewitness accounts, and pointers to surviving musical scores. What emerges, in addition to secure dates, is a profusion of new information about events, personalities, patronage, and the response of opera to changing political and social dynamics. Appendixes and supplements provide basic information in Venetian history for music, drama, and theater scholars who are not specialists in Italian studies.

作者介绍:

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标签

评论

看似成书时间在威尼斯歌剧研究中比较晚，但是写作时间挺早的，好多重要研究书中完全没有提到。不过，指出歌剧表演的年代学问题这一点还是值得注意的

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书评

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