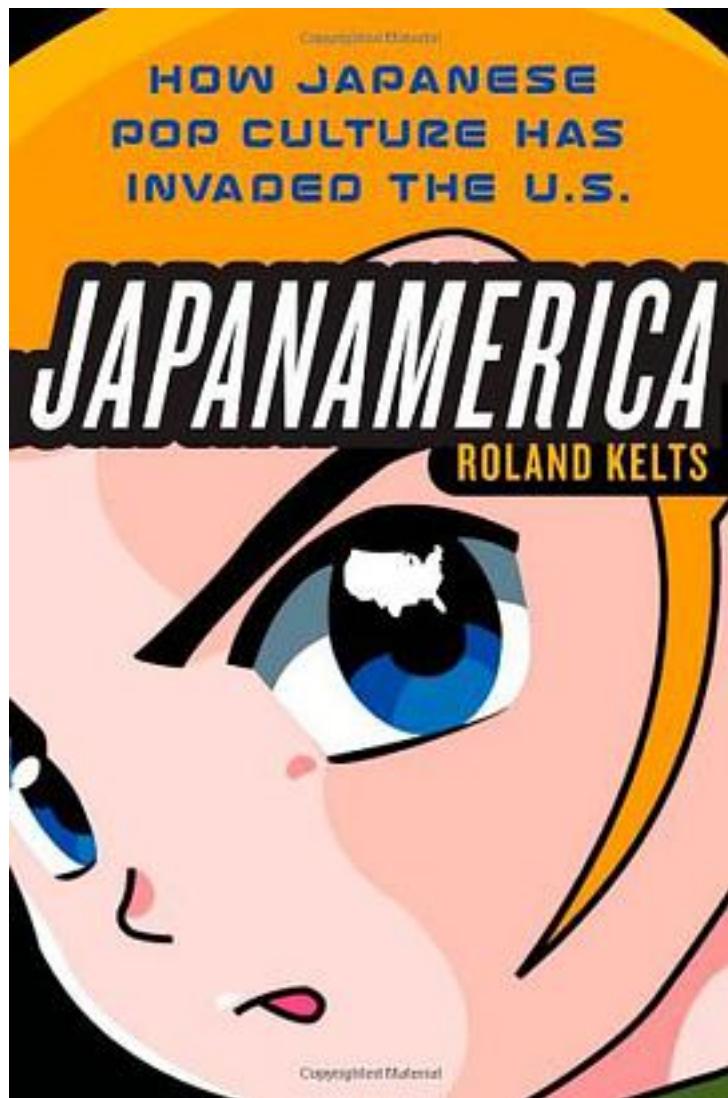


Japanamerica



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"Japanamerica" is the first book that directly addresses the American experience with the Japanese pop culture craze--including anime from Hayao Miyazaki's epics to the burgeoning world of "hentai," or violent pornographic anime to Haruki Murakami's fiction. Including interviews with the inventor of Pac-man and executives from TokyoPop, GDH, and other major Japanese and American production companies, this book highlights the shared conflicts both countries face as anime and manga become a global form of entertainment and change both the United States and Japan in the process.

作者介绍:

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