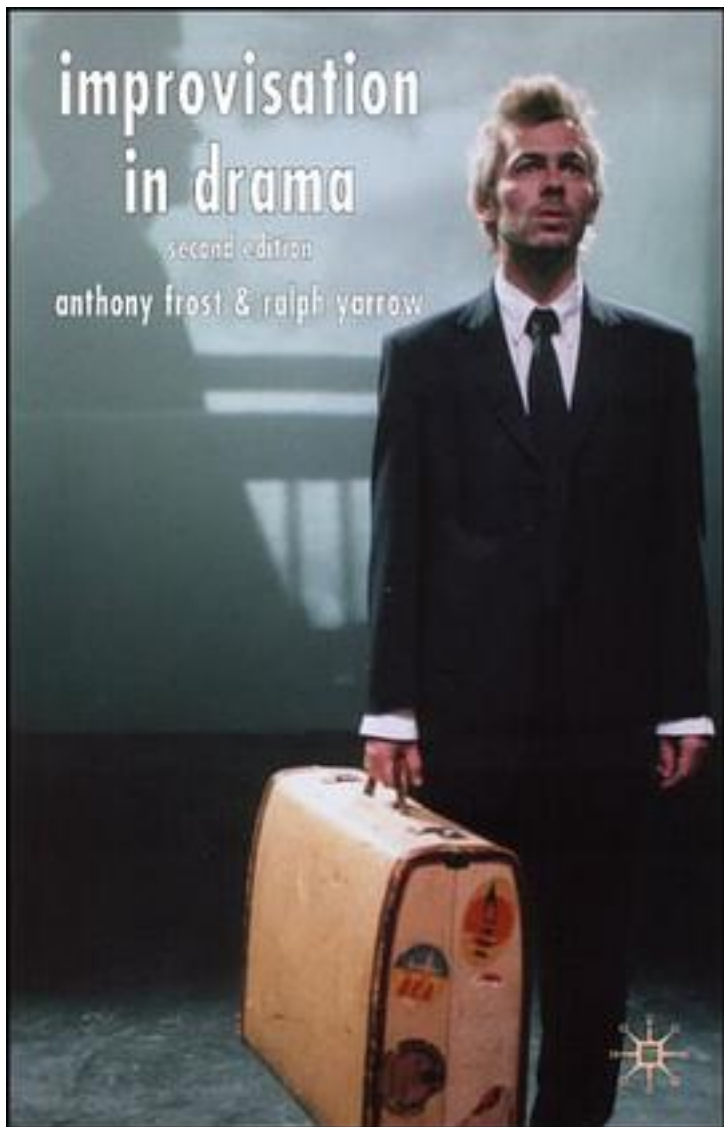


# Improvisation in Drama



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"Improvisation in Drama" was the first book to offer a unified view of work central to most drama training. This new edition includes extended coverage of practitioners to include Boal, Meisner, Michael Chekhov and Jonathan Fox; updated assessments of Keith Johnstone, Eugenio Barba, Dario Fo, Jerzy Grotowski and Jacques Lecoq; extended coverage of women practitioners, non-western theatre, developments in 'long form' improvisation and live-action role play; and more practical examples with fuller descriptions.

作者介绍:

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