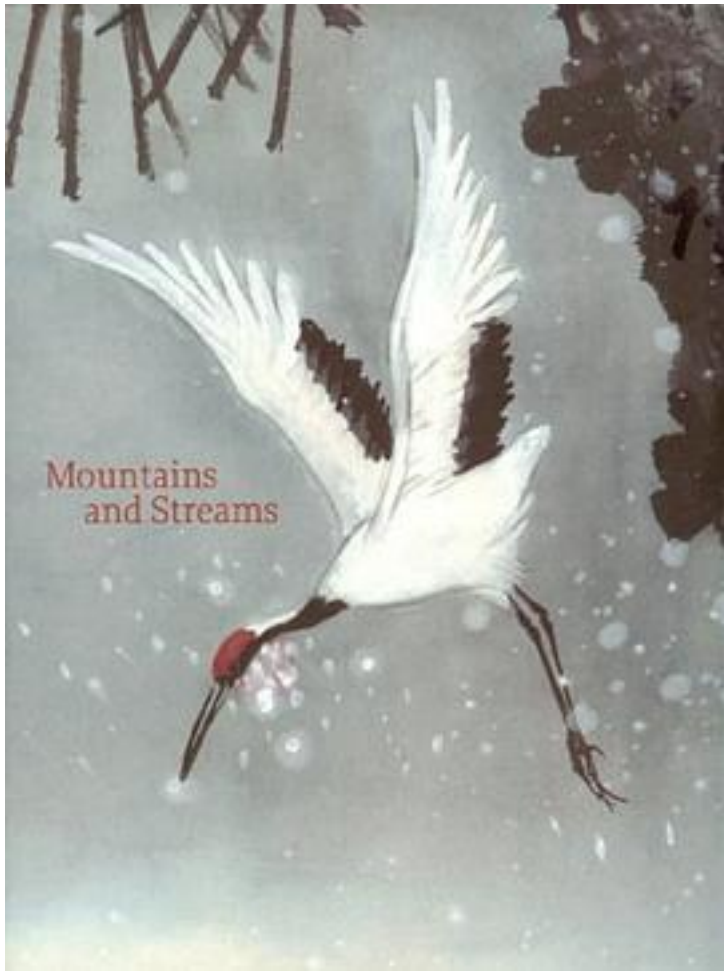


Mountains and Streams



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出版者:Antique Collectors Club Ltd

出版时间:2007-7

装帧:Pap

isbn:9780724102693

This book accompanies an exhibition of the same name. It shows the development of painting in China from when painting initially captured life shrouded in legends when

mountains were worshipped and promised refuge from danger, to recording the landscape visually well before landscape painting commenced in Europe, and finally to scholars using it to escape political intrigue.

作者介绍:

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