

Time in the Medieval World



TIME IN THE MEDIEVAL WORLD

OCCUPATIONS OF THE MONTHS & SIGNS OF
THE ZODIAC IN THE INDEX OF CHRISTIAN ART

Edited by COLUM HOURIHANE



[Time in the Medieval World 下载链接1](#)

著者:Hourihane, Colum 编

出版者:Pennsylvania State Univ Pr

出版时间:2007-5

装帧:Pap

isbn:9780976820239

This volume is a rich resource for the study of time as represented by the signs of the zodiac and occupations of the months, documented in the comprehensive files of the Index of Christian Art at Princeton University. The measurement and documentation of time has been a universal issue since the dawn of civilization - and no more so than in the medieval period, when images representing the signs of the zodiac and occupations of the months were commonly used. Nature and the occupations or labors that each month brought are reflected in earthly calendars, while the movements of the heavens and their impact on mankind were recorded in the signs of the zodiac. The changing compositions that were used to represent these twin calendars in several hundred works of art are documented in this volume, which provides an unrivalled visual record for the student and scholar.

作者介绍:

目录:

[Time in the Medieval World](#) [下载链接1](#)

标签

评论

[Time in the Medieval World](#) [下载链接1](#)

书评

[Time in the Medieval World](#) [下载链接1](#)