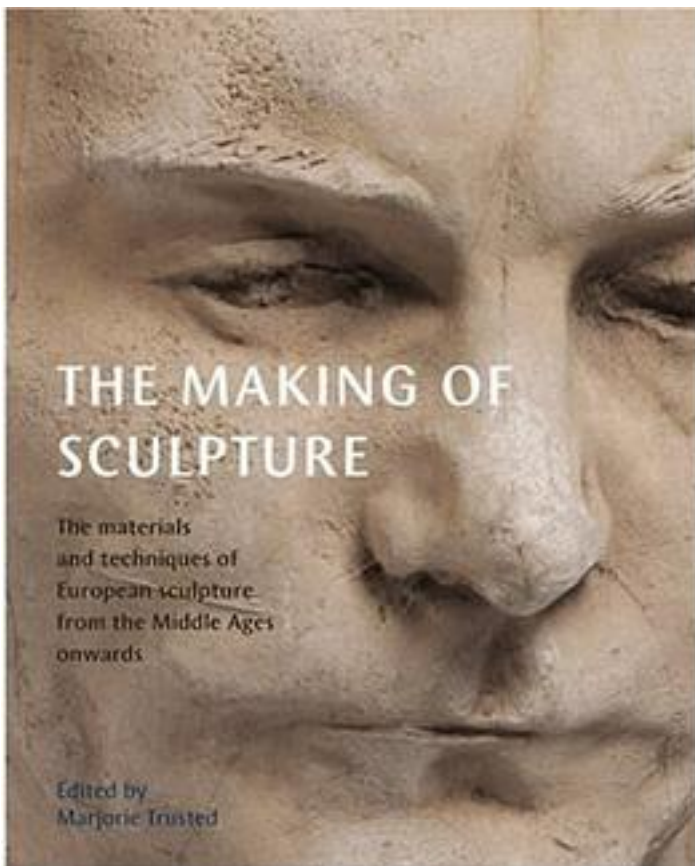


The Making of Sculpture



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This is an accessible historical and technical guide to the materials and techniques of European sculpture, based on the collections at the VandA. Casting, carving, and modeling practices are explored from medieval times onwards. Each chapter concentrates on a specific material or category. Beautiful color photography highlights the works and illustrates contemporary workshop practices.

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