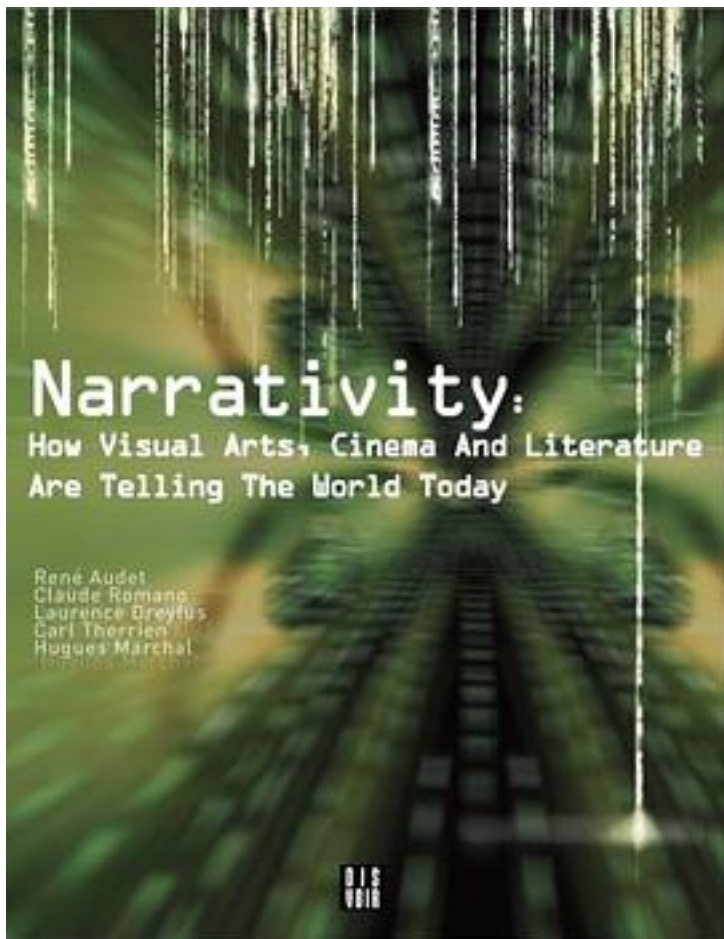


Narrativity



[Narrativity_下载链接1](#)

著者:Romano, Claude

出版者:Distributed Art Pub Inc

出版时间:

装帧:Pap

isbn:9782914563307

Traditional narrative structure hit a wall--or rather it hit the glass of a kaleidoscope--in the 1990s, when art began to function as a kind of editing table on which daily reality could be remixed and recreated. Narrativity considers the importance of new narrative

modes, looking not only at the visual arts but at contemporary literature and film, and the mutual influences between them. It tackles the question of narration--its ruptures and mutations--in an age of media culture and video games, where the ludic and interactive principle is an important element. Through reflections on time, duration and temporal protocols, which have taken on major aesthetic stakes, it seeks to reaffirm that the work of art is an "event" before being a monument or a mere testimony--an event which constitutes an experience. And, not least, it considers the artistic games and gambles allowed and forced by all this change.

作者介绍:

目录:

[Narrativity_下载链接1](#)

标签

英语

艺术

theory

narratology

aesthetics

Romano_Claude

RomanoClaude

RenéAudet

评论

Narrativity_下载链接1

书评

Narrativity_下载链接1