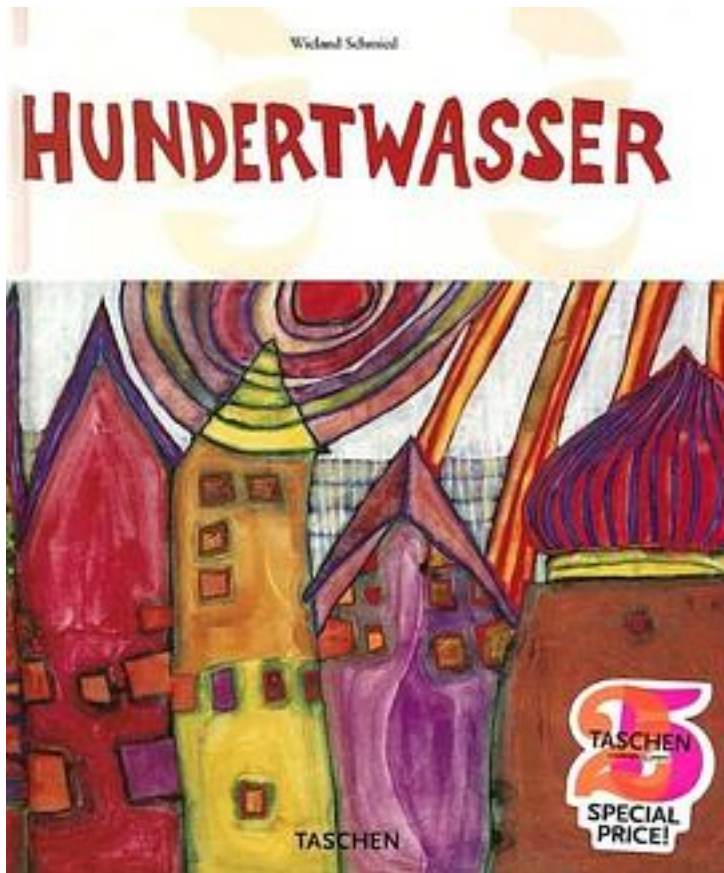


Hundertwasser



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Viennese-native Friedrich Stowasser (1928-2000) called himself Hundertwasser Friedensreich Regentag Dunkelbunt. True to the colorful variety of his names, he pursued many activities as a painter, architect and ecologist, and as "one who awakens identities." This presentation of Hundertwasser's work in all of its different facets is guided by the artist's own view of himself and his purpose. And, because his

work is virtually inseparable from his personal life and political activity, a vivid portrait of the artist takes shape before the reader's eyes. Excerpts from conversations between the author and the artist lend a sense of immediacy and authenticity to the narration.

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