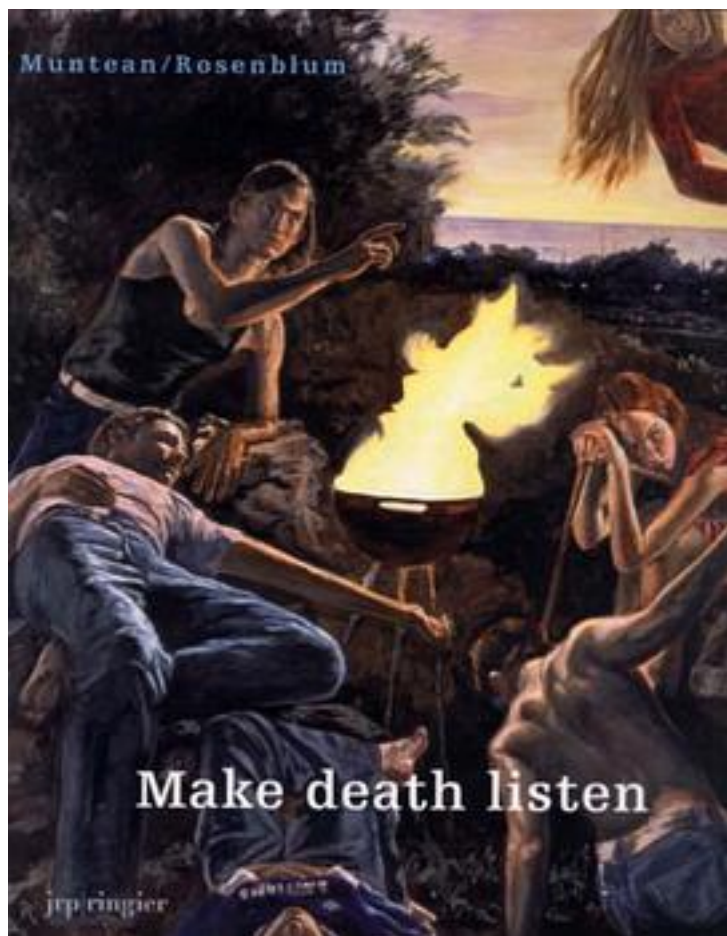


Muntean/Rosenblum



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The Austrian-born Markus Muntean and Israeli-born Adi Rosenblum have worked together since 1992, and shown at New York's Team Gallery and at the Saatchi Gallery in London. "Make Death Listen" looks at their work from 1998 forward, almost a decade

of painting and drawing, with regular forays into other disciplines, including photography, video, installation and even performance. In works showcasing very traditional technique, classical arrangements of perspective and composition, and even religious iconography, Muntean and Rosenblum examine adolescence--the disorientation and identity crisis of the swift contemporary passage into maturity--in both the experience of youth culture and its marketing. This chronologically-arranged portfolio lets readers follow their stylistic and conceptual evolution, from more stylized and pop-influenced material through their most recent neo-baroque work.

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