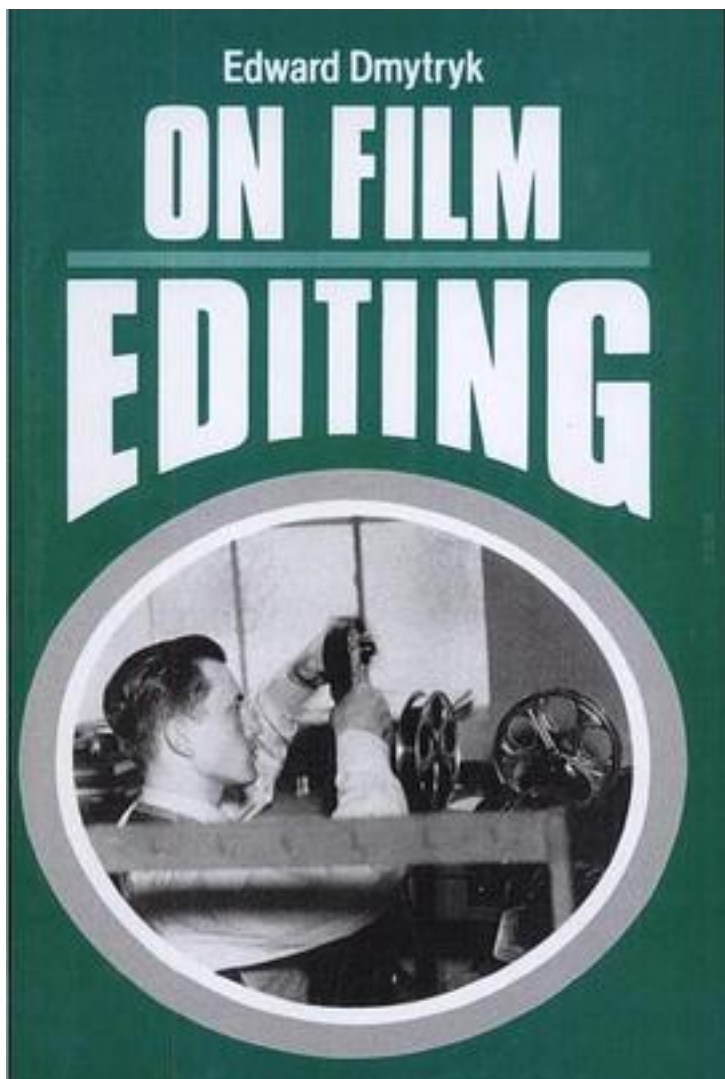


On Film Editing



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著者:Dmytryk, Edward

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"Editing is the creative force of filmic reality." So Dmytryk, director of the American classic "The Caine Mutiny" begins this little book, which he hopes will aid film directors and editors in perfecting their art. It is informative for general audiences as well, demonstrating how deeply the experience of any film relies on the creativity and versatility of its editor.

Product Description

On Film Editing explains, in simple terms, the principles of film editing, using examples and anecdotes. Written in an informal "how-to-do-it" style, renowned director Edward Dmytryk shares his expertise and experience in film editing in an anecdotal and philosophical way.

In On Film Editing, Dmytryk contends that many technicians and professionals on the film crew-- from the cameraman and his assistants to the producer and director-- must understand film editing to produce a truly polished work. In this book he explains in layman's terms the principles of film editing, using examples and anecdotes from almost five decades in the film industry.

A perfect introduction to film editing.

Written in easy to understand language

Supported by examples from famous films and the author's vast experience.

作者介绍:

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标签

editing

film

电影

電影

艺术

外國文學

剪辑

评论

最近因上课需要在读这本书。以前一直觉得剪辑么，凭天赋，凭灵感，凭经验就好了，但是才看了一半就意识到电影剪辑是一门早就已经被科学化了的技术。有很多基本功要学。一两帧画面的区别也会造成巨大的不。所有的细微处理必须有精确的理由。以前真是太无知太随意了，忘记了电影本身是个工业体系。

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书评

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