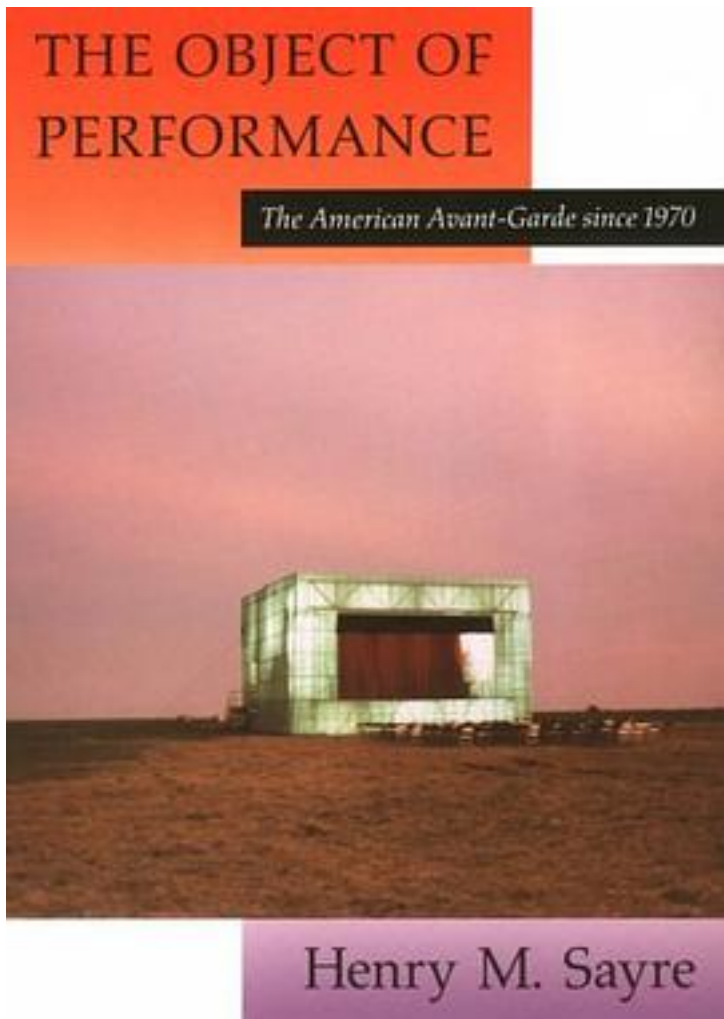


The Object of Performance



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著者:Henry M. Sayre

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Sayre defines for the first time the apparently diffuse avant-garde art of the past two

decades in terms of its distinctly postmodern concerns. The range of arts discussed here encompasses contemporary dance, photography, oral poetics, performance art, and earthworks. "Sayre has written one of the most intelligent, sensible, and readable accounts of the tenents of Postmodern artmaking published to date."--Jeff Abell, "New Art Examiner" "No one can read "The Object of Performance" without gaining a far better idea than before of what has happened to art, and, in some measure, why. . . . I find this book consistently illuminating."--Arthur C. Danto

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