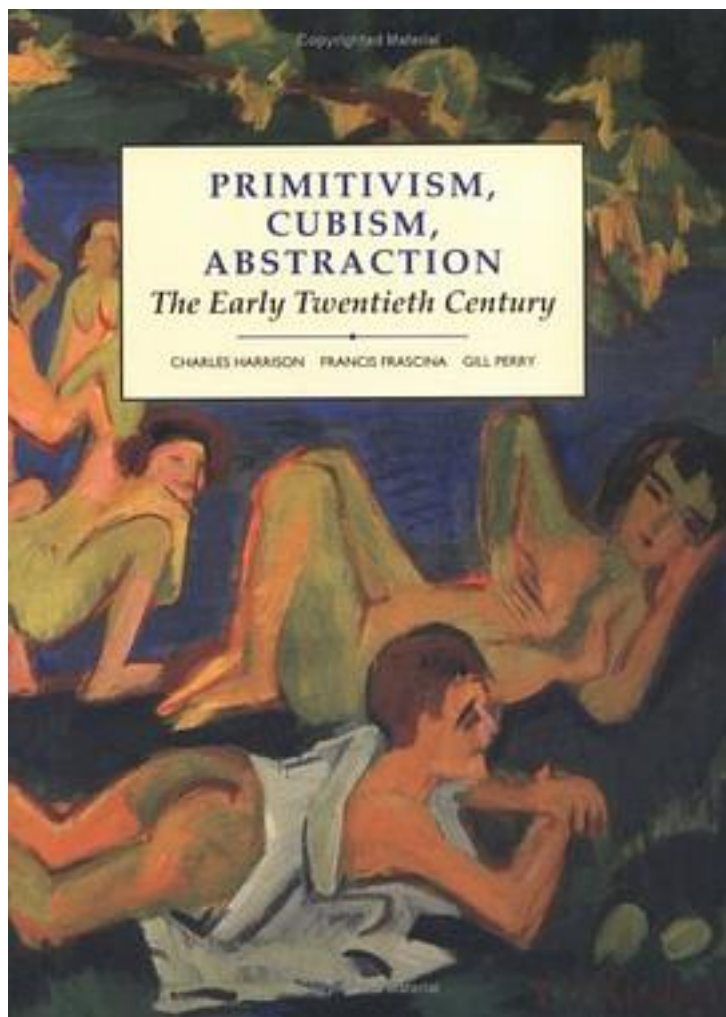


# Primitivism, Cubism, Abstraction



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著者:Gill Perry

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The book presents a survey of art from the first two decades of the 20th century. The

authors begin by exploring how aspects of the primitive were invoked by rural artists' colonies formed in France and Germany at the end of the 19th century and by the work of the Fauves and the German Expressionists a few years later. The book then develops an analysis of Cubist works based on semiotic theory, considering the social and cultural values encoded in such signifying systems, and investigating the relationship between representation and ideology. The final chapter considers some problems of interpretation and evolution posed by specific examples of abstract art ranging from Malevich to Mondrian.

作者介绍:

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## 标签

艺术史

art

艺术

representation

cubism

and

## 评论

没有完全看,挑了几段,autonomy那节还不错

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喜欢Charles Harrison的论文。开门见山，简单清晰明了，受益颇多。

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这本书是TA课的指定textbook，可以称得上是教材之光。

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看到就头大！！看到就头大！！看到就头大！！看到就头大！！看到就头大！！

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