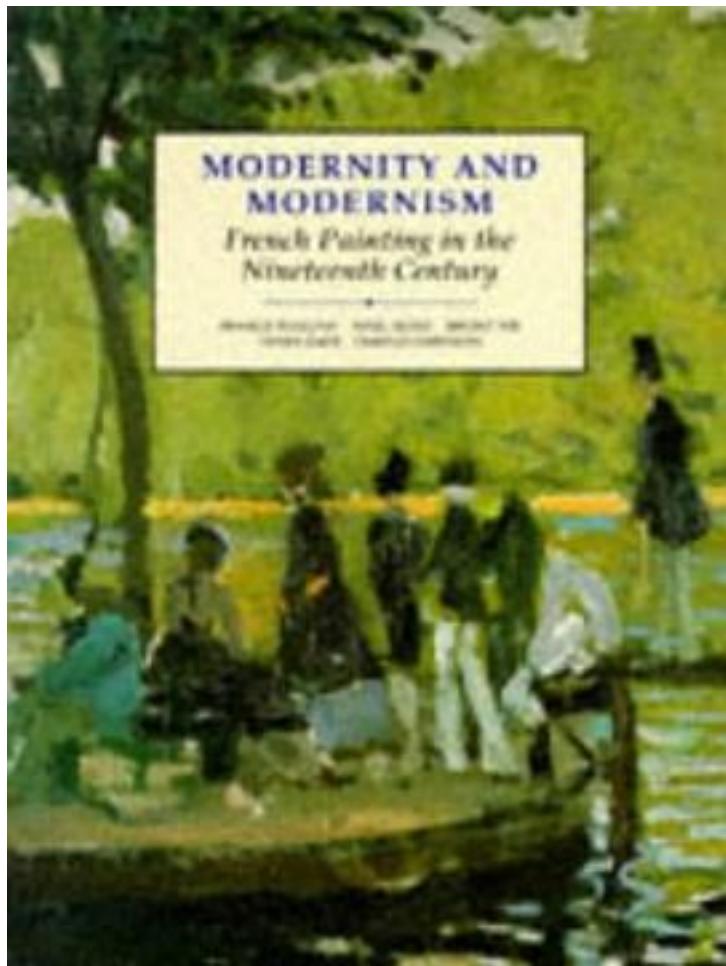


# Modernity and Modernism



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This volume is part of a four-volume series about art and its interpretation in the 19th and 20th centuries. The books provide an introduction to modern European and

American art and criticism that should be valuable both to students and to the general reader. This first volume focuses on aspects of Realism, Impressionism and Post-Impressionism in Paris between 1848 and 1900. Discussing works by Courbet, Manet, Monet, Pissarro, Cezanne, Morisot and other great painters of the period, the authors demonstrate how some historians view this art as representative of the social, historical, and economic circumstances in which it was produced, how the painterly effects of the art are evaluated and how a feminist perspective can help to explain art works and change our perception of them.

作者介绍:

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