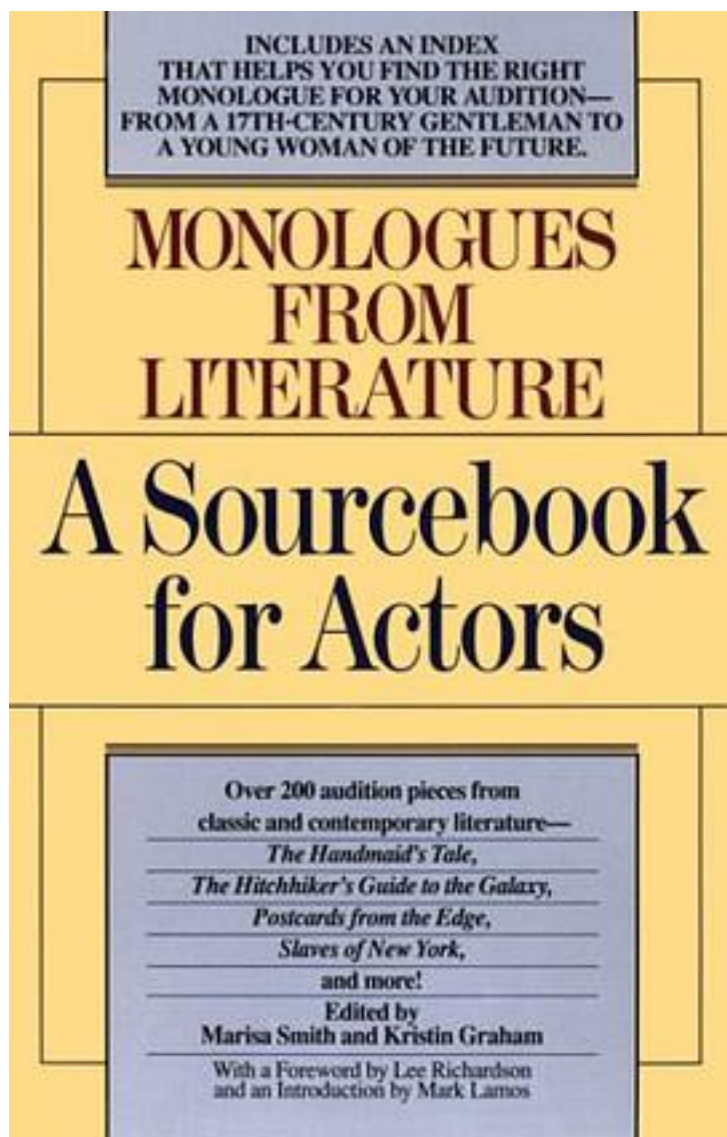


Monologues from Literature



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Actors looking for new and exciting ways to audition will discover that some of the greatest acting scenes ever written appear not only in plays, but in novels, stories, even poetry, *Monologues from Literature* taps this virtually limitless wellspring, providing monologue adaptations for dramatic and comic audition pieces, conveniently organized in chronological order -- from Homer's *The Odyssey* to Tom Wolfe's *The Bonfire of the Vanities*. Spanning the centuries, this sourcebook offers a variety of situations styles, and periods that you can tailor to any type of audition or acting class. You'll find characters that will allow you to display a great range of moods and emotions, including: Francie in *A Tree Grows in Brooklyn* Sancho Panza in *Don Quixote* Anna in *Anna Karenina* Rebecca in *Ivanhoe* Uchendu in *Things Fall Apart* Sissy in *Even Cowgirls Get the Blues* Emma Bovary in *Madame Bovary* Portnoy in *Portnoy's Complaint* Felicitas in *The Company of Women* The Poet in *Les Fleurs du Mal* Sal in *On the Road* Cocoa in *Mama Day* And dozens more *Monologues from Literature* also provides an invaluable reference chart that divides the selections into age and gender of character, setting and period, and genre (drama, seriocomedy, or comedy), so that you can quickly find a monologue appropriate for your needs.

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