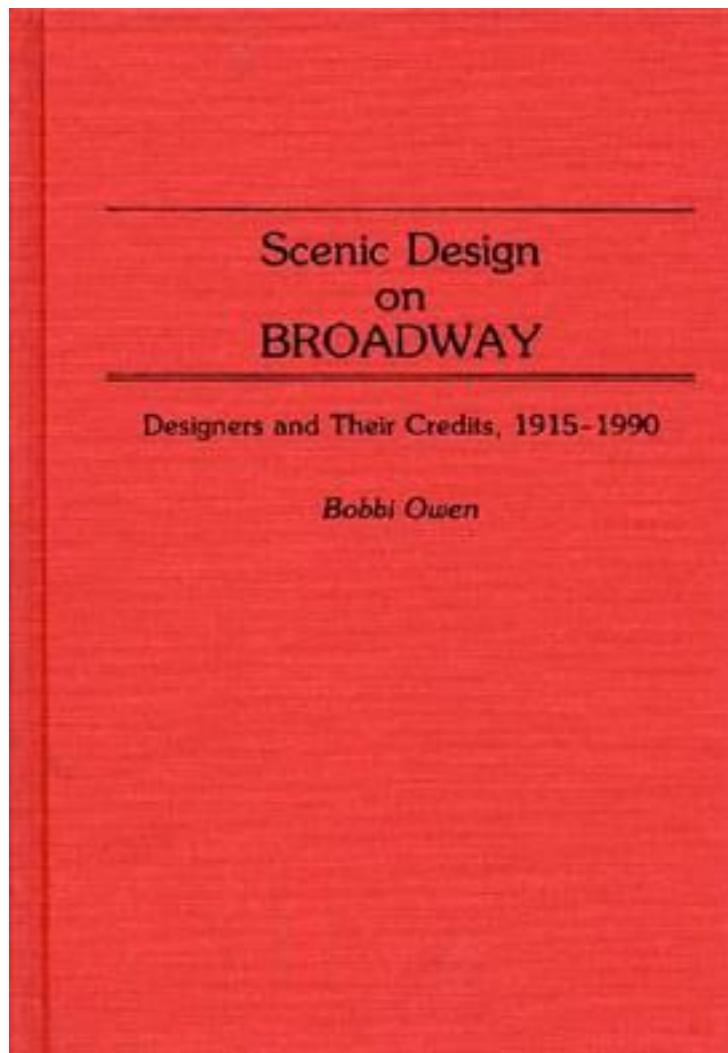


Scenic Design on Broadway



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This book profiles scenic designers who worked on Broadway between the 1915-16 and 1989-90 theatre seasons. The more than 900 biographies provide information about the designer's backgrounds and professional credits. The profiles (approximately 200 words each) are followed by a chronological list of Broadway credits - in scenic design, followed by lighting design and costume design credits. The introduction outlines the profession in the 20th century on Broadway and the development of American design from the "New Stagecraft". The appendixes cover four major awards that have acknowledged the contributions of scenic designers, among others, to the Broadway stage - the Tony, Maharam, Donaldson, and American Theatre Wing Awards. The index alphabetically lists each play followed by the designer's name when that information is available. A selected bibliography is included, as are 15 renderings, the designer's original work, as illustrations. These illustrations span the history of the American theatre in the 20th Century, beginning with "The Man Who Married a Dumb Wife", designed by Robert Edmond Jones in 1915, and generally regarded as the beginning of the modern era on Broadway. The most recent design included is "The Grand Hotel", designed by Tony Walton in 1989 which won the Tony Award for outstanding scenic design.

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