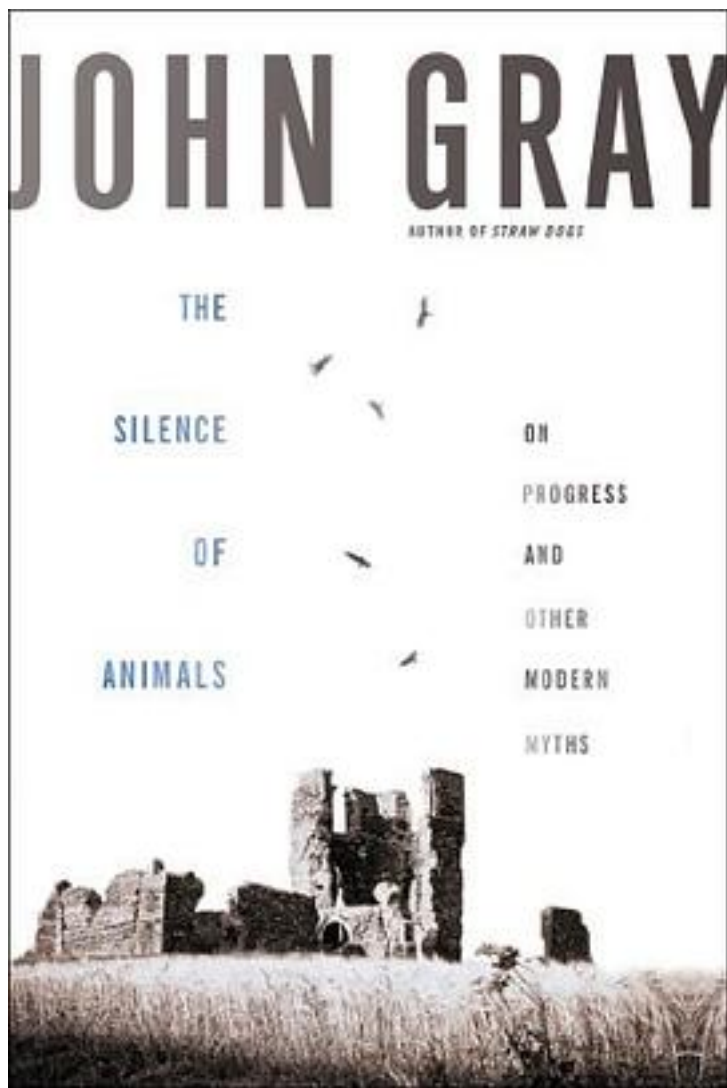


# The Silence of Animals



[The Silence of Animals\\_ 下载链接1](#)

著者:John Gray

出版者:Farrar, Straus and Giroux

出版时间:2014-6-24

装帧:Paperback

isbn:9780374534660

A searching, captivating look at the persistence of myth in our modern world

"By nature volatile and discordant, the human animal looks to silence for relief from being itself while other creatures enjoy silence as their birthright."

In a book by turns chilling and beautiful, John Gray continues the thinking that made his *Straw Dogs* such a cult classic.

Gray draws on an extraordinary array of memoirs, poems, fiction, and philosophy to re-imagine our place in the world. Writers as varied as Ballard, Borges, Conrad, and Freud have been mesmerized by forms of human extremity--experiences that are on the outer edge of the possible or that tip into fantasy and myth. What happens to us when we starve, when we fight, when we are imprisoned? And how do our imaginations leap into worlds way beyond our real experiences?

The *Silence of Animals* is consistently fascinating, filled with unforgettable images and a delight in the conundrum of human existence--an existence that we decorate with countless myths and ideas, where we twist and turn to avoid acknowledging that we too are animals, separated from the others perhaps only by our self-conceit. In the Babel we have created for ourselves, it is the silence of animals that both reproaches and bewitches us.

作者介绍:

约翰·尼古拉斯·格雷 (John Nicholas Gray)，生于1948年4月17日。英国当代保守主义政治哲学家。他在伦敦政治经济学院任欧洲思想学院教授，于2008年退休。格雷经常为“卫报”，“泰晤士报”和“新政治家”作出主要书评。格雷表示，他认为自己是一个无神论者。格雷写了几本有影响力的著作，其中包括《假黎明：全球资本主义的妄想》（1998年），认为自由市场全球化是一个目前处于解体过程中的不稳定的启蒙运动项目。《乌狗：对人类和其他动物的思考》（2003），攻击哲学的人文主义，一种格雷认为源于宗教的世界观。《黑弥撒：启示宗教与乌托邦的死亡》（2007年），对现代世界的乌托邦思想的批判。格雷将意志、道德看作一种假象，并把人类描绘为一个从事消灭其他形式的生命的贪婪的物种。格雷写道：“人类不能摧毁地球，但却可以轻易地破坏维持它们的环境。”

目录:

[The Silence of Animals 下载链接1](#)

标签

英文原版

思想

一定要读!

评论

-----  
[The Silence of Animals\\_ 下载链接1](#)

书评

-----  
[The Silence of Animals\\_ 下载链接1](#)