

The Figure in Motion

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Leaping, somersaulting, stretching and dancing figures animate this gallery of action poses, photographed for artists of all levels to use as a reference when portraying human figures in motion. There are pictures of both male and female models in suspended action to show the body from numerous vantage points. Students can practise figure drawing by copying the photographs, while advanced artists can use them as points of departure, altering body positions to suit specific compositional needs.

作者介绍:

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