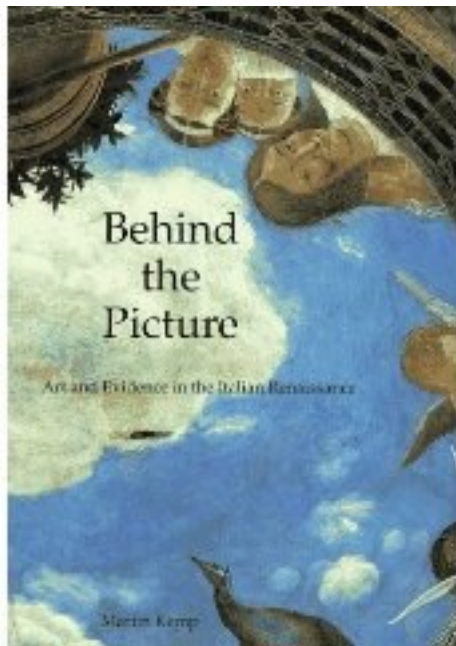


Behind the Picture: Art and Evidence in Italian Renaissance



[Behind the Picture: Art and Evidence in Italian Renaissance 下载链接1](#)

著者:Mr. Martin Kemp

出版者:Yale Univ Pr

出版时间:1997

装帧:HRD

isbn:9780300071955

The Roman author Pliny tells the story--well known in the Renaissance--of famed Grecian painter Apelles hiding behind one of his pictures to overhear comments of viewers. Martin Kemp provides an introductory text on Italian Renaissance art that brings the period alive through a wealth of visual and written evidence and extensive quotations from original sources.

作者介绍:

目录:

[Behind the Picture: Art and Evidence in Italian Renaissance_ 下载链接1](#)

标签

艺术史

Histoiredel'Art

评论

[Behind the Picture: Art and Evidence in Italian Renaissance_ 下载链接1](#)

书评

[Behind the Picture: Art and Evidence in Italian Renaissance_ 下载链接1](#)