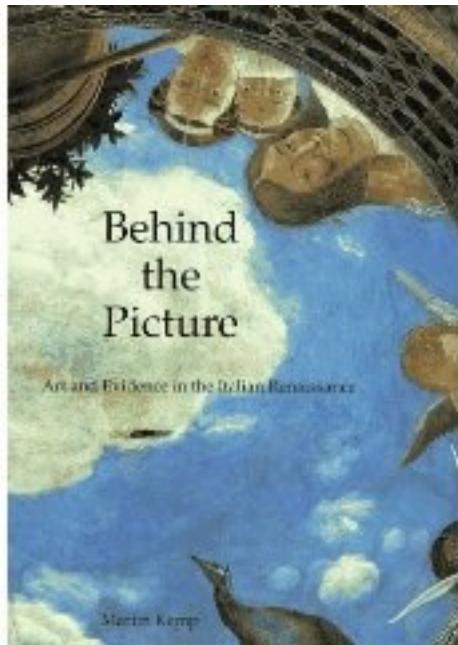


Behind the Picture: Art and Evidence in Italian Renaissance



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The Roman author Pliny tells the story--well known in the Renaissance--of famed Grecian painter Apelles hiding behind one of his pictures to overhear comments of viewers. Martin Kemp provides an introductory text on Italian Renaissance art that brings the period alive through a wealth of visual and written evidence and extensive quotations from original sources.

作者介绍:

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