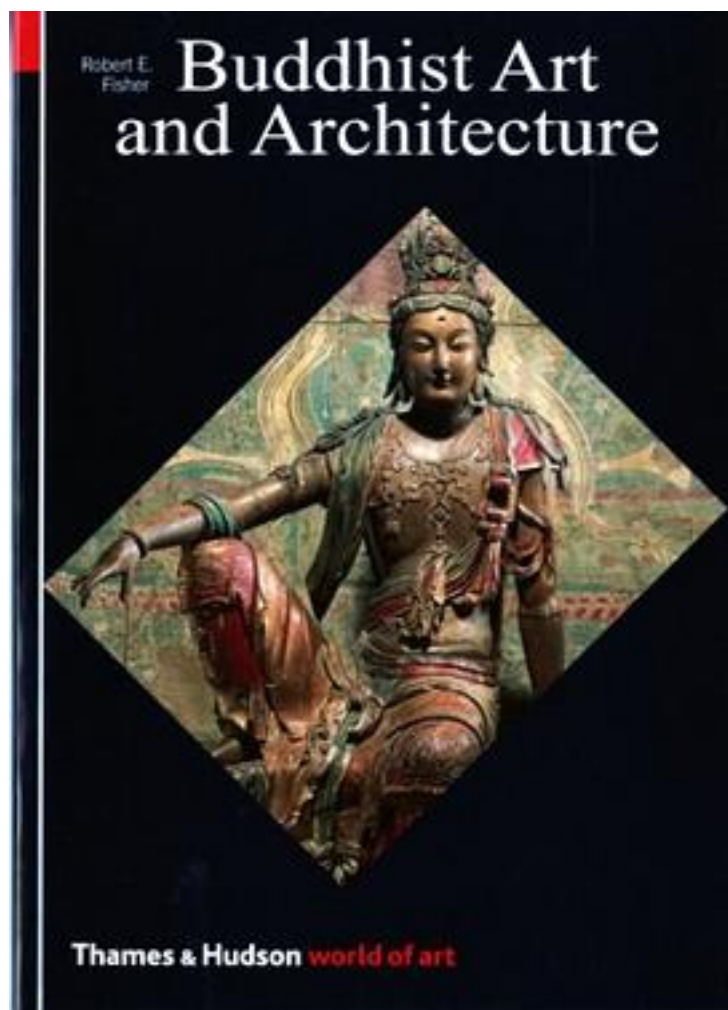


# Buddhist Art and Architecture



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Buddhism is the single common thread uniting the Asian world, from India to

South-East Asia and through Central Asia to China, Korea and Japan. To guide and inspire believers, innumerable symbols and images were made, beginning in India in the 3rd century BC. This phenomenally diverse tradition includes not only frescoes, relief carvings, colossal statues, silk embroideries and bronze ritual objects but also rock-cut shrines with a thousand Buddhas, the glorious stupas of South-East Asia and the pagodas of the Far East, the massive "mandala in stone" of Borobudur in Java and entire 13th-century temple complexes at Angkor in Cambodia. The author describes all the Buddhist schools and cultures, and explains their imagery, from Tibetan cosmic diagrams and Korean folk art to early Sri Lankan sites and Japanese Zen gardens.

作者介绍:

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标签

艺术史

佛教

艺术

建筑

佛像

英文

建筑史

宗教

评论

从西方人的视角解读东方佛教艺术、建筑，非常有意思，值得一读，尤其在东南亚旅行的时候，对于那些对佛教（宗教信仰）不信任的人，可以从艺术文化的角度去解读。值得推荐。

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去年冬天在印度deer park institute的图书馆里看到 现在只能买到黑白影印再版  
最近为去京都看佛造像而重读 书写和梳理都非常清晰  
不论是为认识佛教艺术还是梳理知识脉络 都可以反复读

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书评

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