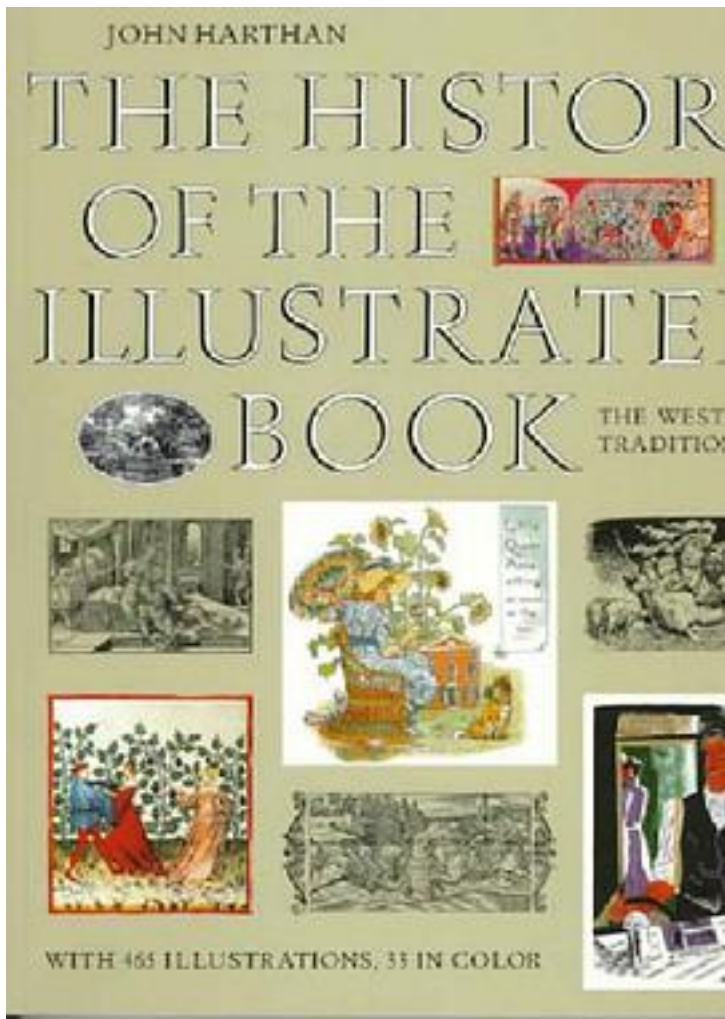


The History of the Illustrated Book



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Pomp and circumstance, epic fantasy, travel, romance, meditation, history, satire,

erotic intrigue: books throughout history, from papyrus to paperback, have used images to reinforce words. This work stresses both the artist's response to his text and to the visual quality of the page, representing works from ancient Egypt to modern Manhattan, from the "Master of the Leaping Figures" to Henri Matisse, from the fiery manuscript "Apocalypses" of the early Middle Ages, to fable books, songbooks, and the ornate records of baroque court life.

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