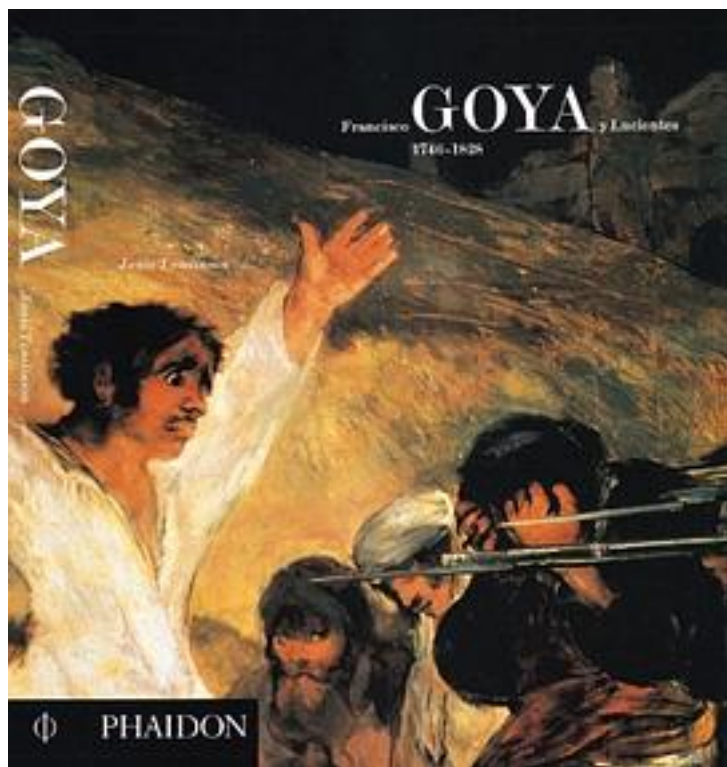


Goya



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This paperback edition of the award-winning study of the life and work of Goya is filled with the same fine reproductions as the original 1994 hardcover. Goya was one of Spain's greatest and most controversial painters, famous for incisive portraits and the "black" paintings of his later years. Scholars have often attributed Goya's progression from producing light-hearted court paintings to creating somber images of the Napoleonic wars to the artist's serious illness of 1792, which left him deaf. Writer Janis Tomlinson's aim here is to show a continuity in his work before and after the illness. She sees in Goya's vast output--at least 1,800 works--a vital drive to explore and exploit

his personal creativity, which was strengthened by the deafness that cut him off from all but visual communication with the world. With detail supported by formidable research, Tomlinson presents Goya's life chronologically, analyzing his work from icons like the Naked Maya to his Los Caprichos series of etchings with their biting social satire and supernatural imaginings of a world turned upside down. The demonic intensity of Saturn Devouring His Son and Witches Sabbath, painted on the walls of his "Country House of a Deaf Man" at the end of his life, suggest to some the work of an embittered madman. Rather, these disturbing paintings reflect Goya's profound empathy for the victims of a predatory and unjust society--empathy that a modern audience readily shares. --John Stevenson

作者介绍:

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Goya

评论

如果读着玩的话，当通俗历史书来的话还是不错的，但是在写paper的时候读发现了历史fact错误...Goya本身真的是一个很难看透的艺术家，读了一个学期关于他的书依旧对他很感兴趣。

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书评

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