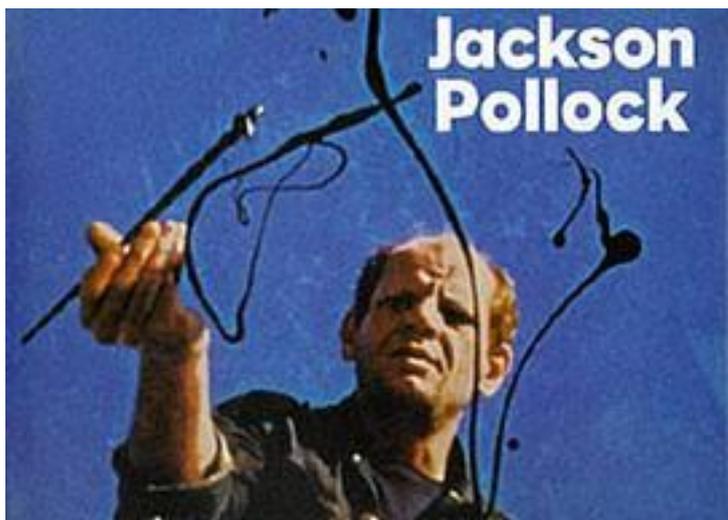


Jackson Pollock



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This volume provides invaluable insight into the life and work of Jackson Pollock, one of the commanding figures of the Abstract Expressionist movement.

The pioneering drip technique of Jackson Pollock (1912–1956) introduced the notion of Action Painting, where the canvas became the space with which the artist would actively engage.

Reminiscent of the Surrealist notions of the subconscious and automatic painting, Pollock's abstract works cemented his reputation as the most critically championed proponent of Abstract Expressionism. His visceral engagement with emotions, thoughts and other intangibles gives his abstract imagery extraordinary immediacy, while his skilful use of fluid pigment, applied with dance-like movements and sweeping gestures that seldom actually touched the surface, broke decisively with tradition.

At first sight, Pollock's vigorous method appears to create chaotic labyrinths, but upon close inspection his strong rhythmic structures become evident, revealing a fascinating complexity and deeper significance. Far from being calculated to shock, Pollock's liquid medium was crucial to his pictorial aims. It proved the ideal vehicle for the mercurial content that he sought to communicate – energy and motion made visible – memories arrested in space.

作者介绍:

Helen A. Harrison is the Director of the Pollock - Krasner House and Study Center. She has written numerous exhibition catalogues and articles in popular and scholarly publications. Her books include *Such Desperate Joy: Imagining Jackson Pollock* (2000), *Hamptons Bohemia: Two Centuries of Artists and Writers on the Beach* (2002), and *The Jackson Pollock Box* (2010).

目录:

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标签

艺术

英文原版

传记

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评论

A very Well designed book with black, grey, gold and white. The undulating shapes,

sinuous lines and strife echoing patterns...It was his deepest emotional content under poetic mood, in turbulent forms. Love most of his work using the pouring techniques, especially the dark colors. It is true that 'life and work are one', oh, what a free soul.

暂且不说书的内容，吐槽两点：书写的顺序和画排版的顺序极其不符，翻得手疼；其次，这种塑料封皮尖锐的边角让人看完划一身伤。

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书评

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