

# Richard Estes



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This volume provides invaluable insight into the life and work of leading Photorealist painter, Richard Estes.

Icons of contemporary American realism, the works of Richard Estes have established him as one of the pre-eminent realist painters of his generation. Photorealism emerged in the late 1960s and early 1970s, deliberately flouting the prevailing abstraction that dominated the American art scene. Estes was at the forefront of this new photographically derived and inspired imagery, which appeared at a time when even the very existence of painting was being challenged by modernist art critics.

The apparent simplicity of Estes' paintings is deceptive. They show us the world anew – not as we experience it, not as the camera records it, but as the artist interprets and recreates it. Beginning with his early depictions of urban life in reflective surfaces such as windows and highly polished cars, this new monograph brings the story right up to date with his eerily beautiful landscapes and waterscapes painted in locations as varied as Antarctica and on-board the Staten Island ferry. The range of themes and works provides a splendid introduction to this celebrated artist.

## 作者介绍:

Linda Chase is a noted author and curator, whose writings on Photorealism have helped define the movement. Her first interview with Richard Estes was published in 1972 in Art in America; in the ensuing decades she has interviewed him numerous times and written about his work in such publications as Art International, The New Lugano Review and Opus International, as well as in museum catalogues for exhibitions at Tokyo Metropolitan Museum of Art; Musée d'Arte Contemporain, Montreal; Deutsche Guggenheim, Berlin, and Museo Thyssen - Bornemisza, Madrid. Her books include Hypperrealism (with an introduction by Salvador Dali), Photorealism at the Millennium (with Louis K. Meisel), and monographs on Photorealist painters including Ralph Goings, John Salt and Clive Head.

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## 标签

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## 评论

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## 书评

这一系列丛书都很适合新手啊~有专业术语但不至于艰深晦涩，赏析和配图都搭配的刚刚好，完全是入门者的福利~接地气、贴心~~~技巧性的点评足够普通人踮起脚尖就模仿啦

Estes的特点是1) 多运用玻璃橱窗或汽车等金属表面，利用反光制作镜像效果；2) 多从正面角度来构图，以...

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