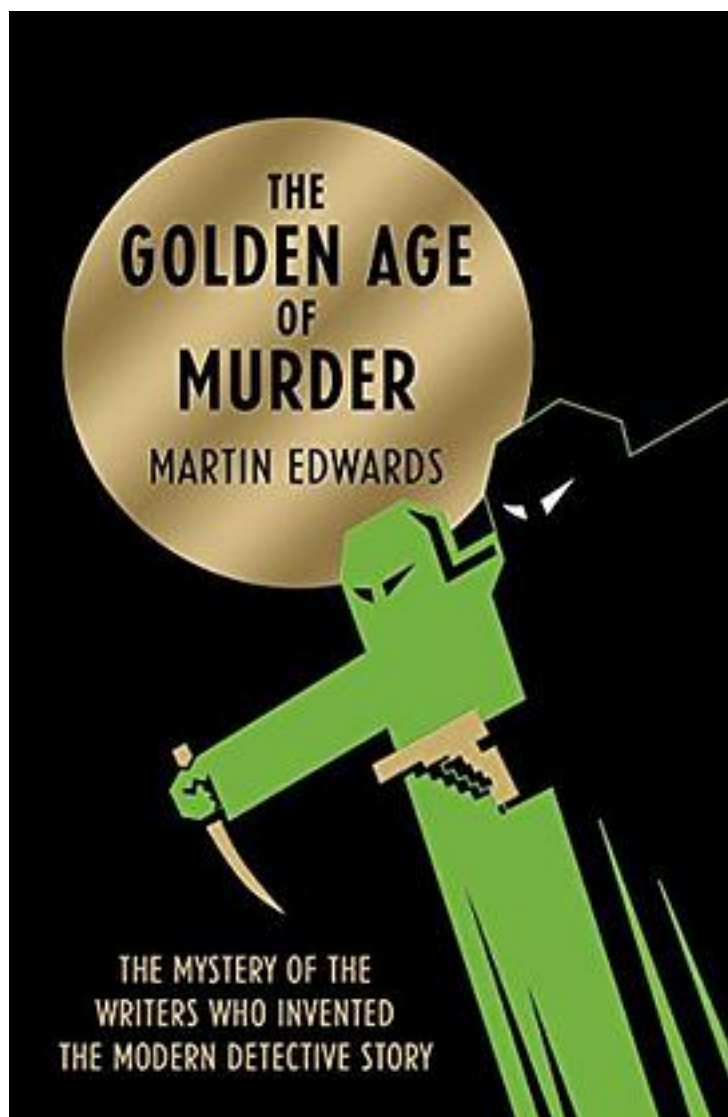


# The Golden Age of Murder



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著者:Martin Edwards

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A real-life detective story, investigating how Agatha Christie and colleagues in a mysterious literary club transformed crime fiction, writing books casting new light on unsolved murders whilst hiding clues to their authors' darkest secrets.

This is the first book about the Detection Club, the world's most famous and most mysterious social network of crime writers. Drawing on years of in-depth research, it reveals the astonishing story of how members such as Agatha Christie and Dorothy L. Sayers reinvented detective fiction.

Detective stories from the so-called "Golden Age" between the wars are often dismissed as cosily conventional. Nothing could be further from the truth: some explore forensic pathology and shocking serial murders, others delve into police brutality and miscarriages of justice; occasionally the innocent are hanged, or murderers get away scot-free. Their authors faced up to the Slump and the rise of Hitler during years of economic misery and political upheaval, and wrote books agonising over guilt and innocence, good and evil, and explored whether killing a fellow human being was ever justified. Though the stories included no graphic sex scenes, sexual passions of all kinds seethed just beneath the surface.

Attracting feminists, gay and lesbian writers, Socialists and Marxist sympathisers, the Detection Club authors were young, ambitious and at the cutting edge of popular culture – some had sex lives as bizarre as their mystery plots. Fascinated by real life crimes, they cracked unsolved cases and threw down challenges to Scotland Yard, using their fiction to take revenge on people who hurt them, to conduct covert relationships, and even as an outlet for homicidal fantasy. Their books anticipated not only CSI, Jack Reacher and Gone Girl, but also Lord of the Flies. The Club occupies a unique place in Britain's cultural history, and its influence on storytelling in fiction, film and television throughout the world continues to this day.

The Golden Age of Murder rewrites the story of crime fiction with unique authority, transforming our understanding of detective stories and the brilliant but tormented men and women who wrote them.

#### 作者介绍:

Martin Edwards is an award-winning crime novelist whose Lake District Mysteries have been optioned by ITV. Elected to the Detection Club in 2008, he became the first Archivist of the Club, and is also Archivist of the Crime Writers' Association. In addition to 17 crime novels, he has published eight non-fiction books and is a noted commentator on the genre. Renowned as the leading expert on the history of Golden Age detective fiction, he won the Crimefest Mastermind Quiz three times, and possesses one of Britain's finest collections of Golden Age novels, including unique inscribed books and manuscripts, notably the previously unknown handwritten study made by Dorothy L. Sayers of the case of Constance Kent and Inspector Whicher.

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## 标签

推理

MartinEdwards

欧美

文学

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谋杀

## 评论

Carr传记之后好久没看到这种令人动容的传记研究类作品了

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极限了。。。只看了三百页，传记研究类，马丁的见解实在是精彩！坐等引进。

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发现这本终于被添加了。。。恩，出版当天买的然后几乎一口气看完，绝对5星

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Murder Goes On Forever

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谋杀故事背后的爱恨情仇。人性其实在哪个时代都差不多，生活在这个相对开放和平的年代是幸事。

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绝对是今年到目前为止看的最好的一本书，彻底地、永远地改变了我对黄金时代的认识和理解。所以问题是我要打六星啊……/(T o T)/~~

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生活比小说精彩。已经脑补了一部名为 Detection Club 的长篇连载英剧，上演两次世界大战之间英国侦探小说作家之间的爱（guì）恨（quān）情（zhēn）仇（luàn）。毕竟这班人多是怪咖，政治光谱左中右齐全，还有各种浅柜深柜、人妻人夫爱好者。就算是相对正常的阿加莎，也自带失忆失踪间谍梗。真拍出来会是比 The Crown 还要好看的群像剧吧。

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难以评价，我觉得称之为黄金时代学也完全没问题。个人最感兴趣的是老爷子爆料的各类八卦，简直是把黄金时代各位大佬的底裤都给扒光了xswl。

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书评

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