

Frank Lloyd Wright



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Examining the life of Frank Lloyd Wright (1867-1959), arguably America's most celebrated architect, this work explores the grace and beauty found in all facets of Wright's work: from early prairie houses to the giant Midway Gardens, from the Imperial Hotel in Japan to perspective drawings of unbuilt projects, and from theatre curtain designs to office desk and chair sets. The text begins with Wright's apprenticeship to Adler and Sullivan before the turn of the century, moves on to the prairie period, years spent in Japan and California, major designs of the late 1920s and 1930s, his Usonian homes, and finally his later works. The book also includes a look at Wright's prized collection of Asian art.

作者介绍:

目录:

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标签

建筑

赖特

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艺术

house

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Kaufmann's

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评论

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赖特给我最感兴趣的是他与日本的联系

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