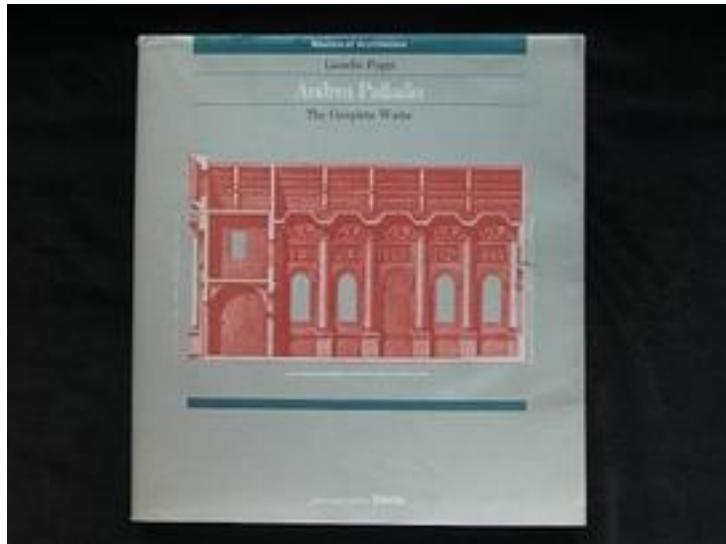


Andrea Palladio



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出版者:Perseus Distribution Services

出版时间:1998-1

装帧:Pap

isbn:9780789203007

Presenting photographs of his buildings, as well as plans and drawings, this work examines the life of Renaissance architect Palladio. It traces his rise from his time as an apprentice stonesman to the construction of peerless villas that are associated with his name: the imposing Malcontenta and the aristocratic Rotonda. While the buildings are discussed in terms of their importance in art history, Palladio's career is also defined against the backdrop of the dramatic events and personalities of the age.

作者介绍:

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