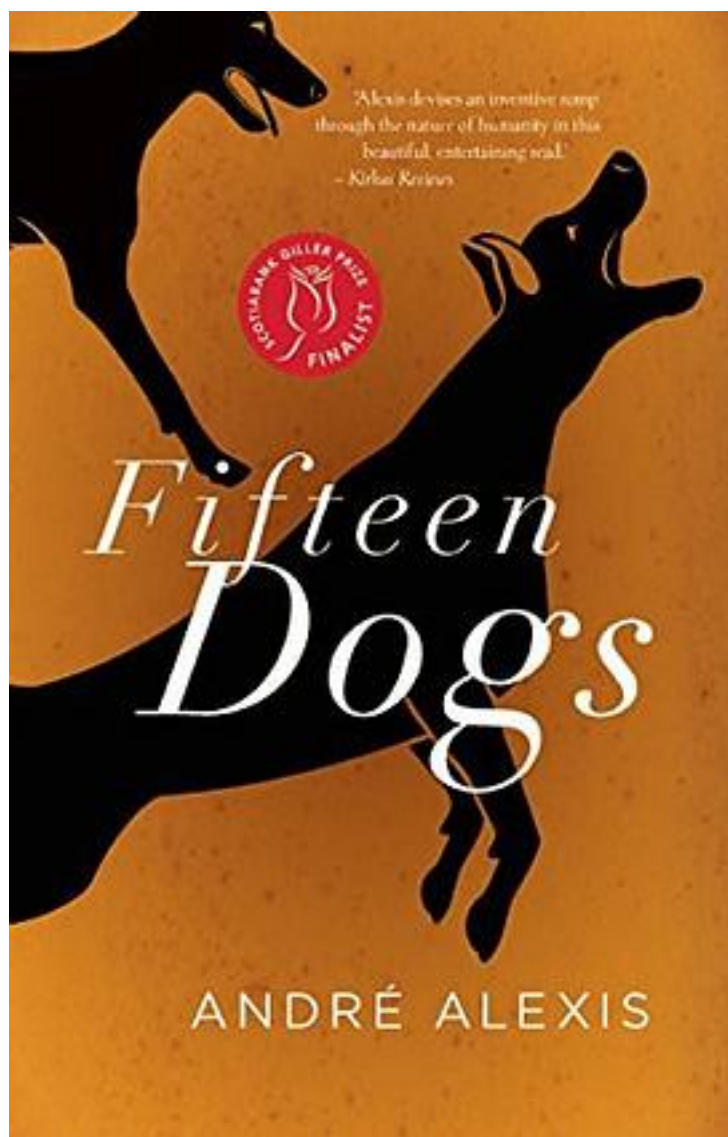


Fifteen Dogs



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著者:Andre Alexis

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And so it begins: a bet between the gods Hermes and Apollo leads them to grant human consciousness and language to a group of dogs overnighing at a Toronto veterinary clinic. Suddenly capable of more complex thought, the pack is torn between those who resist the new ways of thinking, preferring the old 'dog' ways, and those who embrace the change. The gods watch from above as the dogs venture into their newly unfamiliar world, as they become divided among themselves, as each struggles with new thoughts and feelings. Wily Benjy moves from home to home, Prince becomes a poet, and Majnoun forges a relationship with a kind couple that stops even the Fates in their tracks.

André Alexis's contemporary take on the apologue offers an utterly compelling and affecting look at the beauty and perils of human consciousness. By turns meditative and devastating, charming and strange, *Fifteen Dogs* shows you can teach an old genre new tricks.

作者介绍:

André Alexis was born in Trinidad and grew up in Canada. His debut novel, *Childhood*, won the Books in Canada First Novel Award, the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers' Trust Fiction Prize. His other previous books include *Asylum*, *Beauty and Sadness*, *Ingrid & the Wolf* and, most recently, *Pastoral*, which was also nominated for the Rogers Writers' Trust Fiction Prize and was named a Globe and Mail Top 100 book of 2014.

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评论

不是很喜欢神过多的干预这件事情。关于语言，人类的语言是VAGUE，确实啊。

这书让我又开始想看小说了，ummm不错不错，先看看这作者其他的作品

强推！

挺新颖的题材。我不喜欢Benjy，它太现实了、太自傲了。我也不喜欢Majnoun，命太苦，先是被人害，后又苦苦等人；我也不喜欢Prince，我以为它爱诗，但保留的又是狗语，虽然这是对自己文化的忠贞，但太保守了。最后文学者果然是最为浪漫的，所以Prince活下来了。

送的书，短而有趣

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书评

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