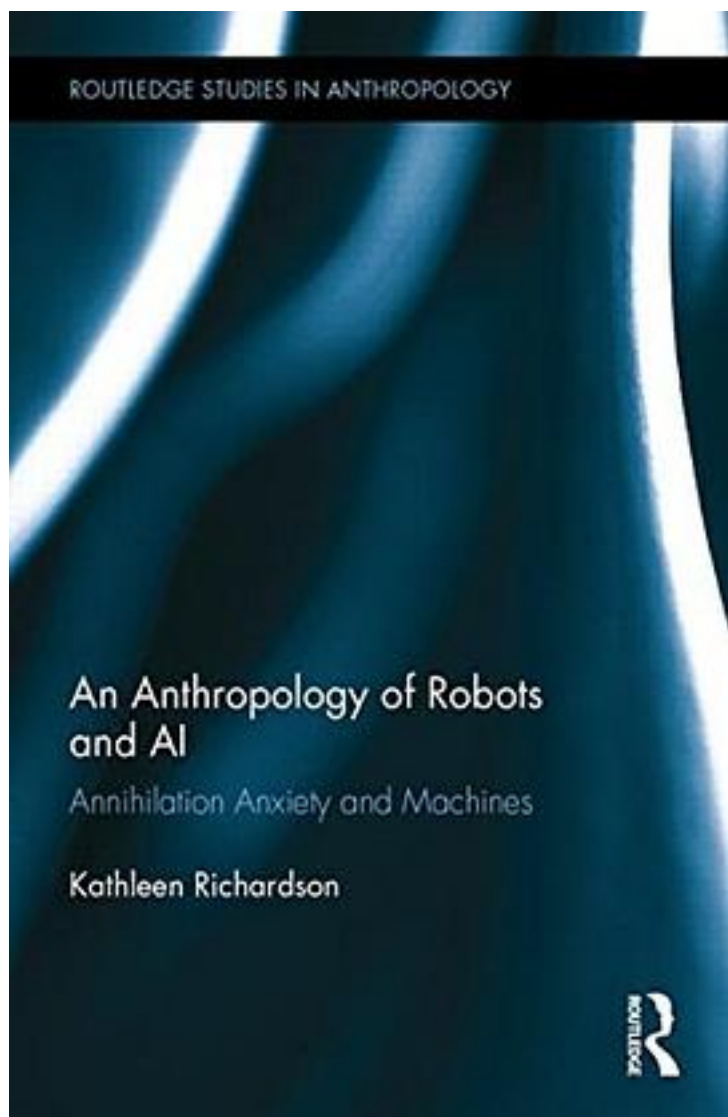


An Anthropology of Robots and AI



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This book explores the making of robots in labs at the Massachusetts Institute of Technology (MIT). It examines the cultural ideas that go into the making of robots, and the role of fiction in co-constructing the technological practices of the robotic scientists. The book engages with debates in anthropological theorizing regarding the way that robots are reimagined as intelligent, autonomous and social and weaved into lived social realities. Richardson charts the move away from the “worker” robot of the 1920s to the “social” one of the 2000s, as robots are reimagined as companions, friends and therapeutic agents.

作者介绍:

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1. Revolutionary Robots

2. Out of Body Minds

3. Social Robots

4. The Gender of the Geek

5. The Dissociated Robot

6. Fantasy and Robots.

Conclusion: Loving the Attachment Wounded Robot

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标签

STS

robot

机器人发展历程

人类学

anthropology

ai

评论

机器人和AI发展中经常出现的适得其反的效果其实是我们对于“机器人/人工智能”概念本体论的反思不足。当机器人以各种功能出现，我们究竟实在怎样看待他们？又是怎样看待自己的灵魂与肉体关系？一个不断去中心化的社会科学是否也导致我们在消弭人与物的区别的同时产生无尽的不安？作者对机器人和AI发展进行了详细的叙述，并且将科学家、思想家、文艺创作者放到当时的时代背景中去考量他们的思维想法，从而厘清了许多历史的CONTINGENCY。但是，一到自己的ETHNOGRAPHY质量就变得不忍入目，总结拔高也非常划水，感觉更像是一个PROPOSAL而非是完整有体系的书籍。

梳理机器人在西方的发展史，着重介绍了robot词的来源以及背后的故事，也粗略概括了科学家对机器人探索的改变从图灵的两分论到环境体验一体。观察机器人的部分更侧重在MIT里机器人研发者的生活与故事，特别是他们开发机器人的灵感来源。但解析研发机器人的灵感、内心世界和寓意并不是特别深入，有些泛泛而谈。文中关于机器人研究者stereotype部分的描述，有些生硬，并没有和机器人有很大关联。

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书评

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