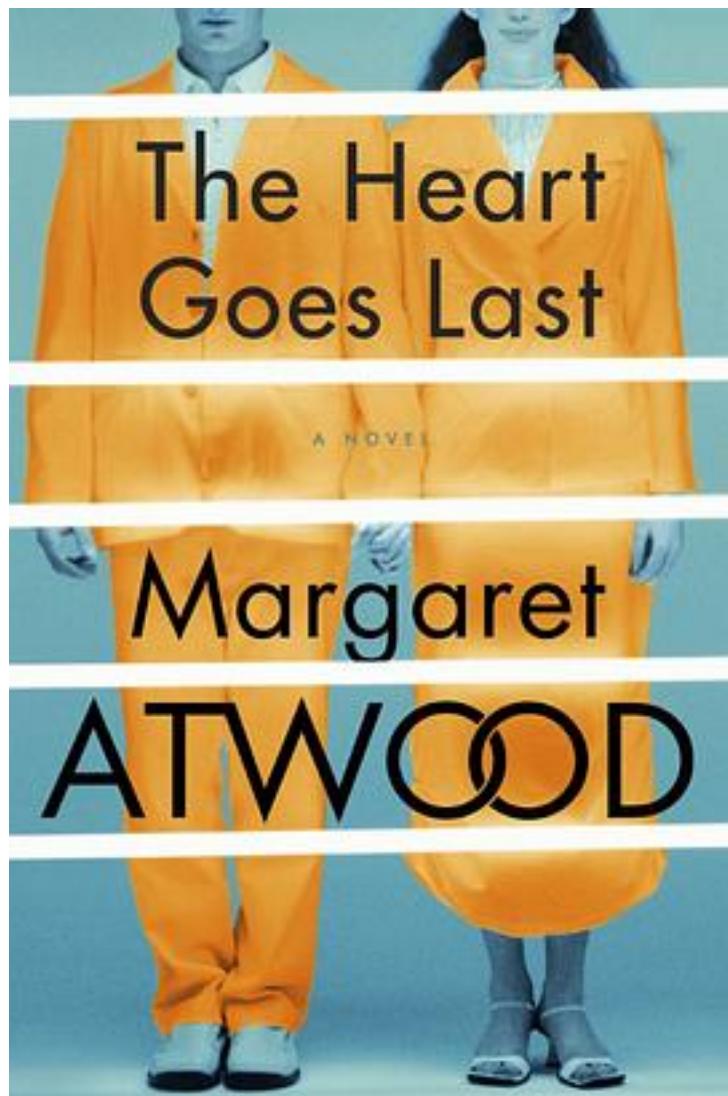


The Heart Goes Last



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著者:Margaret Atwood

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Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is as visionary as *The Handmaid's Tale* and as richly imagined as *The Blind Assassin*.

Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around—and fast. The Positron Project in the town of Consilience seems to be the answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes.

At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and food to eat. But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

作者介绍:

玛格丽特·阿特伍德 (Margaret Atwood, 1939—) , 出生于加拿大渥太华, 1962年获哈佛大学文科硕士学位, 曾任加拿大作家协会主席。加拿大最著名的小说家和诗人, 其作品包括小说、诗歌与批评散文, 迄今已在全球35个国家出版。小说《女仆的故事》《猫眼》与《别名格雷斯》曾获得加拿大的吉勒尔奖与意大利的雷米欧·蒙德罗奖; 《盲刺客》曾获2000年英国布克小说奖。

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标签

科幻

MargaretAtwood

★

英文版

Olly推荐

FICTION

AUDIOBOOK

长篇小说

评论

阿特木奶奶的这部新作延续了她一贯诙谐幽默、犀利辛辣的风格，依旧是科幻、反乌托邦题材，故事情节倒是轻松了不少。开头的设定还蛮有趣，后半部分感觉开始向闹剧发展了。小说中大量借用的通俗流行文化（Doris Day的歌曲、Elvis Presley和Marilyn Monroe等文化偶像）以及对《仲夏夜之梦》里面复杂有趣的情人关系的指涉都给阅读增添了不少乐趣。但是这本由她根据之前在网上连载的故事改写而成的完整小说绝对不算最好的作品。作者在小说中探讨的主要问题并没有太大的新意，最尴尬的是几乎所有人物都惯用下半身思考问题，如同一群“pre-human sex-crazed baboon”，似乎性冲动已经成为情节发展的主要动力。虽然故事颇为曲折，最后还是感觉很轻浮。而且真心觉得中文版有点难出吧。

Fairy tale.

反乌托邦题材的小说看多了就慢慢觉得都是一个风格，故事前后的节奏有点脱节，许多设定也不够巧妙，最后一百页左右基本是耐着性子读完的，如果没有很多闲散时间的话并不是很推荐这本书~

典型的阿特伍德式敌托邦，许多故事元素都不陌生，最有新意的还是那个监狱-小镇双城设计，感觉是在暗讽现在开监狱早已生意化的美国，结局众人讨论这个点子是否成功时，似乎都忘了最开始就埋下了失败的种子—那些反对派市民都早早被处决了。这是个注定会越来越极权化的系统。

后面全是乱来啊。。。不过这种神经病幽默感好合我胃口。。。

耐着性子看完了

故事前半段节奏挺慢的 后半段一直在赶 很多人物背景都没交代 核心阴谋又忒荒诞…

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书评

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