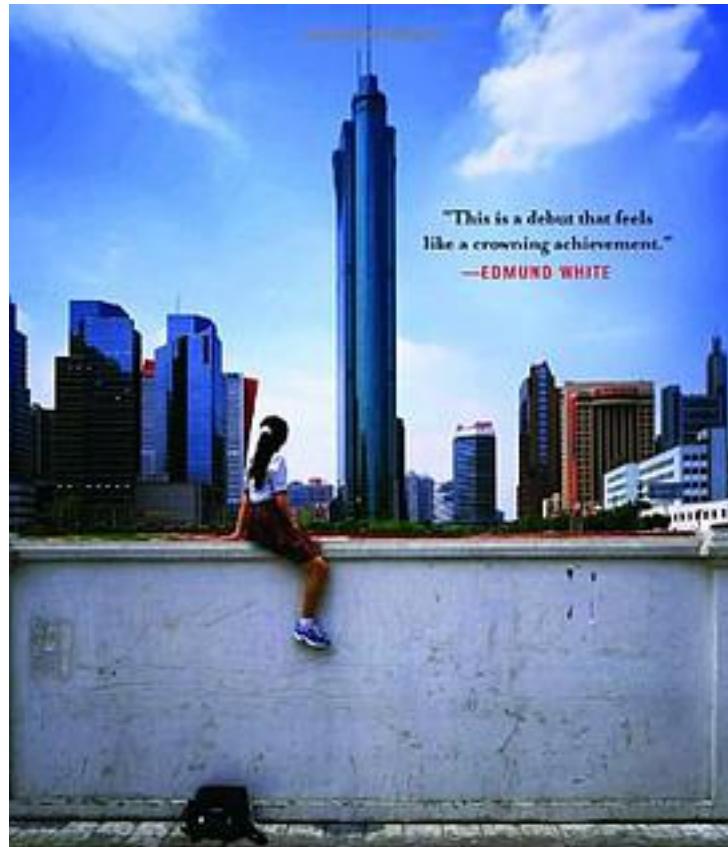


The Train to Lo Wu



THE TRAIN TO LO WU

STORIES | JESS ROW

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著者:Jess Row

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The characters in Jess Row's remarkable fiction inhabit "a city that can be like a mirage, hovering above the ground: skyscrapers built on mountainsides, islands swallowed in fog for days." This is Hong Kong, where a Chinese girl and her American teacher explore the "blindness" of bats in an effort to locate the ghost of her suicidal mother; an American graduate student provokes a masseur into reliving the traumatic experience of the Cultural Revolution; a businessman falls in love with a prim bar hostess across the border, in Shenzhen, and finds himself helpless to dissolve the boundaries between them; a stock analyst obsessed with work drives her husband to attend a Zen retreat, where he must come to terms with his failing marriage. Scrupulously imagined and psychologically penetrating, these seven stories shed light on the many nuances of race, sex, religion, and culture in this most mysterious of cities, even as they illuminate the most universal of human experiences.

From the Hardcover edition.

作者介绍:

Jess Row is a graduate of Yale University, and received his MFA from the University of Michigan. His stories have been included in the Best American Short Stories 2001 and 2003 anthologies, as well as in *Ploughshares*. He is the recipient of a 2003 Whiting Writers Award and an NEA grant. He lives in New York, where he is at work on a novel.

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标签

短篇小说

外国文学

fiction

China

评论

我很喜欢他的笔法和故事构造。他的故事总有一种传奇的味道，也有一种禅味儿在里面。他很注重感觉和视觉效果。也许我应该精读一下，比较一下，看看他的手法和我以前读过的Jhumpa Lahiri还有Tim Obrien的异同。

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书评

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