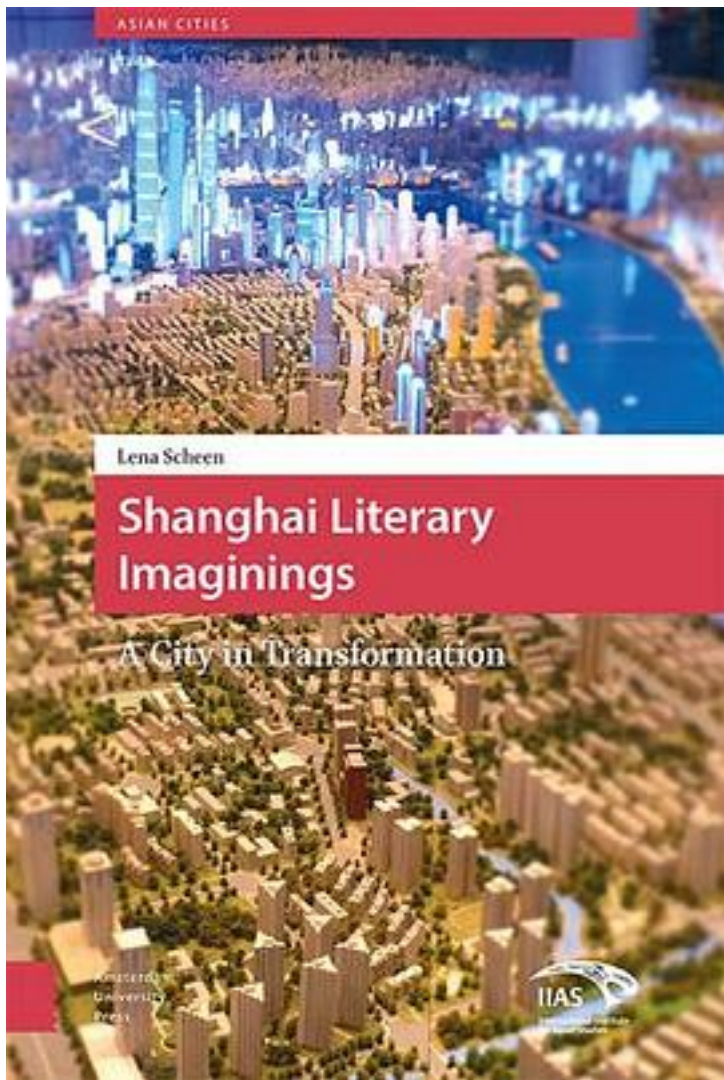


# Shanghai Literary Imaginings



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著者:Lena Scheen

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This book draws on a wide range of methods—including approaches from literary studies, cultural studies, and urban sociology—to analyze the transformation of Shanghai through rapid growth and widespread urban renewal. Lena Scheen explores the literary imaginings of the city, its past, present, and future, in order to understand the effects of that urban transformation on both the psychological state of Shanghai’s citizens and their perception of the spaces they inhabit.

作者介绍:

Lena Scheen is assistant professor faculty fellow at New York University Shanghai.

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标签

都市主义

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评论

结论里讨论了韩寒，感觉观点有点过时了。

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书评

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