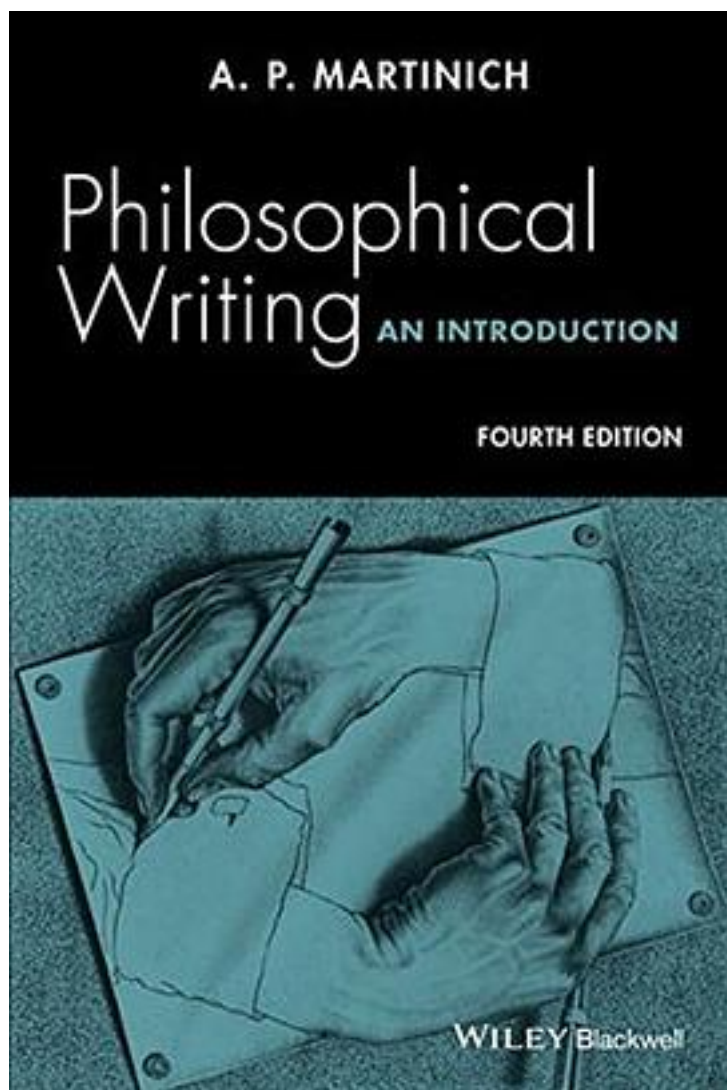


Philosophical Writing



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著者:A. P. Martinich

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A. P. Martinich's best-selling text, *Philosophical Writing: An Introduction*, has garnered high praise for its ability to help students with little or no experience in philosophy craft a well-written philosophical essay while learning to think analytically and gaining confidence in their essay-writing skills. This substantially updated new edition features a new chapter on how to read a philosophical essay, along with new sections on rhetoric in philosophical writing, and quantification and modality. Fresh essay examples have also been added, providing the reader with concrete examples of all the stages that go into creating a successful philosophy essay. The new edition offers a companion website where students can easily access additional examples and expanded coverage of other helpful topics relating to philosophical writing. Written with clarity and wit and offering invaluable guidance, *Philosophical Writing: An Introduction*, 4th Edition, is an essential resource for all philosophy students.

作者介绍:

A. P. Martinich is Roy Allison Vaughan Centennial Professor in Philosophy and Professor of History and Government at the University of Texas at Austin. His publications include *The Two Gods of Leviathan* (1992) and *Hobbes: A Biography* (1999); and, as co-editor, *A Companion to Analytic Philosophy* (Blackwell, 2001), *Analytic Philosophy*, 2nd ed. (Wiley Blackwell, 2012), and *The Philosophy of Language*, 6th ed. (2013). Martinich is also Vice-President of the Board of Directors of the *Journal of the History of Philosophy*. Martinich has also contributed to *The Philosophers' Magazine* and *Think*.

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书评

A.P.马蒂尼奇在这本书里通篇强调的无非是：哲学写作应当清晰、明确、简洁。这些表达上的要求背后所强调的，则是严谨、诚实以及对读者报以尊重的研究态度。在我看来，这本书非常适合当做哲学入门书来读（故而我实在觉得相见恨晚），一是就内容本身

来说它传授了许多实用有效的写...

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