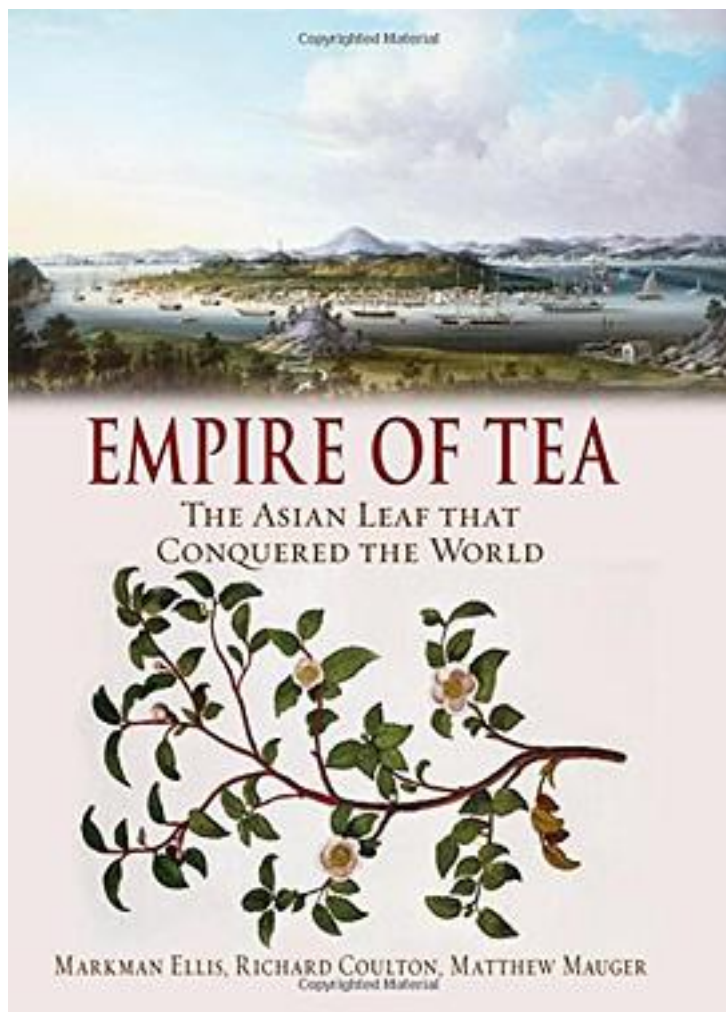


Empire of Tea



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著者:Markman Ellis

出版者:Reaktion Books

出版时间:2015-7-15

装帧:Hardcover

isbn:9781780234403

- A cultural history of tea, from its ancient origins in China to its position as the world's

favorite beverage today

- Shows how tea was one of the first truly global commodities, and gave rise to the earliest cultural and economic exchanges between China and Britain
- Covers the controversies of tea, including the Boston Tea Party and the violent conflict of the Anglo-Chinese Opium War

Tea has a rich and well-documented past. The beverage originated in Asia long before making its way to seventeenth-century London, where it became an exotic, highly sought after commodity. Over the subsequent two centuries, tea's powerful psychoactive properties seduced British society, becoming popular across the nation from castle to cottage. Now the world's most popular drink, tea was one of the first truly global products to find a mass market, with tea drinking now stereotypically associated with British identity.

Imported by the East India Company in increasing quantities across the eighteenth century, tea inaugurated the first regular exchange between China and Britain, both commercial and cultural. While European scientists struggled to make sense of its natural history and medicinal properties, the delicate flavour profile and hot preparation of tea inspired poets, artists and satirists. Becoming central to everyday life, tea was embroiled in controversy, from the gossip of the domestic tea table to the civil disorder occasioned by smuggling, and the political scandal of the Boston Tea Party to the violent conflict of the Anglo–Chinese Opium War. Such stories shaped the contexts for the imperial tea industry that later developed across India and Sri Lanka. *Empire of Tea* is based on extensive original research, providing a rich cultural history that explores how the British 'way of tea' became the norm across the Anglophone world.

作者介绍:

Markman Ellis is a Professor of Eighteenth-century Studies at Queen Mary, University of London, and author of *The Coffee House: A Cultural History* (2004).

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标签

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评论

挺失望的，原本预料的会好很多，结果看到也没什么惊喜之处。

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书评

我从2016年开始着手翻译《茶叶帝国》一书，至今竟已将近一年时间。在这期间，译稿基本处于零散的断片状态，经过反复增补、删减、修订和校对，多次返工，又经过最近一个月的集中整理，如今终于能反映出原作的完整面貌。
当画完最后一个句号，心里一阵狂喜有待迸发，但总有一种恋...

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