

The Phantom of the Temple



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著者:Robert van Gulik

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Judge Dee presided over his imperial Chinese court with a unique brand of Confucian

justice. A near mythic figure in China, he distinguished himself as a tribunal magistrate, inquisitor, and public avenger. Long after his death, accounts of his exploits were celebrated in Chinese folklore, and later immortalized by Robert van Gulik in his electrifying mysteries.

In "The Phantom of the Temple, " three separate puzzles--the disappearance of a wealthy merchant's daughter, twenty missing bars of gold, and a decapitated corpse--are pieced together by the clever judge to solve three murders and one complex, gruesome plot.

"Judge Dee belongs in that select group of fictional detectives headed by the renowned Sherlock Holmes. I assure you it is a compliment not given frivolously."--Robert Kirsch, "Los Angeles"" Times"

Robert Van Gulik (1910-67) was a Dutch diplomat and an authority on Chinese history and culture. He drew his plots from the whole body of Chinese literature, especially from the popular detective novels that first appeared in the seventeenth century.

作者介绍:

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评论

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无头尸诡计+幽灵重现+陈年旧案，高罗佩挑战不可能犯罪的经典之作，原版的对话中尤其可圈可点之处

原著必须5分。原版将种种人性的贪婪与爱欲刻画的淋漓尽致，这才是真实的人生。对比之下，国内中译本改的乱七八糟惨不忍睹，就像是抽掉了人体中感性的血肉，只保留理性的骨头一样，故事变成一个枯燥，无趣的标本。

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书评

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