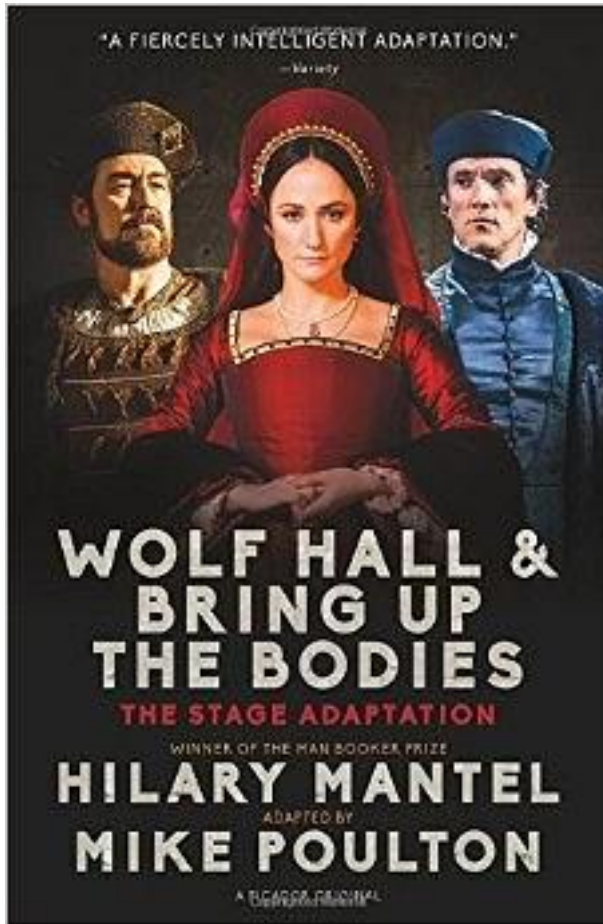


Wolf Hall & Bring Up the Bodies: The Stage Adaptation



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著者:Mike Poulton

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Hilary Mantel's Thomas Cromwell novels are the most formidable literary achievements of recent times, both recipients of the Man Booker Prize. Adapted by

Mike Poulton, the plays were premiered by the Royal Shakespeare Company at the Swan Theatre, Stratford-upon-Avon, in December 2013, directed by Jeremy Herrin.

This edition contains a substantial set of notes by Hilary Mantel on each of the principal characters, offering a unique insight into the plays and an invaluable resource to any theater companies wishing to stage them.

Wolf Hall begins in England in 1527. Henry has been King for almost twenty years and is desperate for a male heir; but Cardinal Wolsey cannot deliver the divorce he craves. Yet for a man with the right talents, this crisis could be an opportunity. Thomas Cromwell is a commoner who has risen in Wolsey's household--and he will stop at nothing to secure the King's desires and advance his own ambitions.

In Bring Up the Bodies, the volatile Anne Boleyn is now Queen, her career seemingly entwined with that of Cromwell. But when the King begins to fall in love with plain Jane Seymour, the ever-pragmatic Cromwell must negotiate within an increasingly perilous Court to satisfy Henry, defend the nation, and above all, to secure his own rise in the world.

作者介绍:

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标签

英国文学

希拉里·曼特尔

戏剧

2015

评论

为话剧版做功课的最佳选择。

历史剧的正确改编方式，part 2在演的时候改了中场位置，个人觉得剧本版更合理

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书评

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