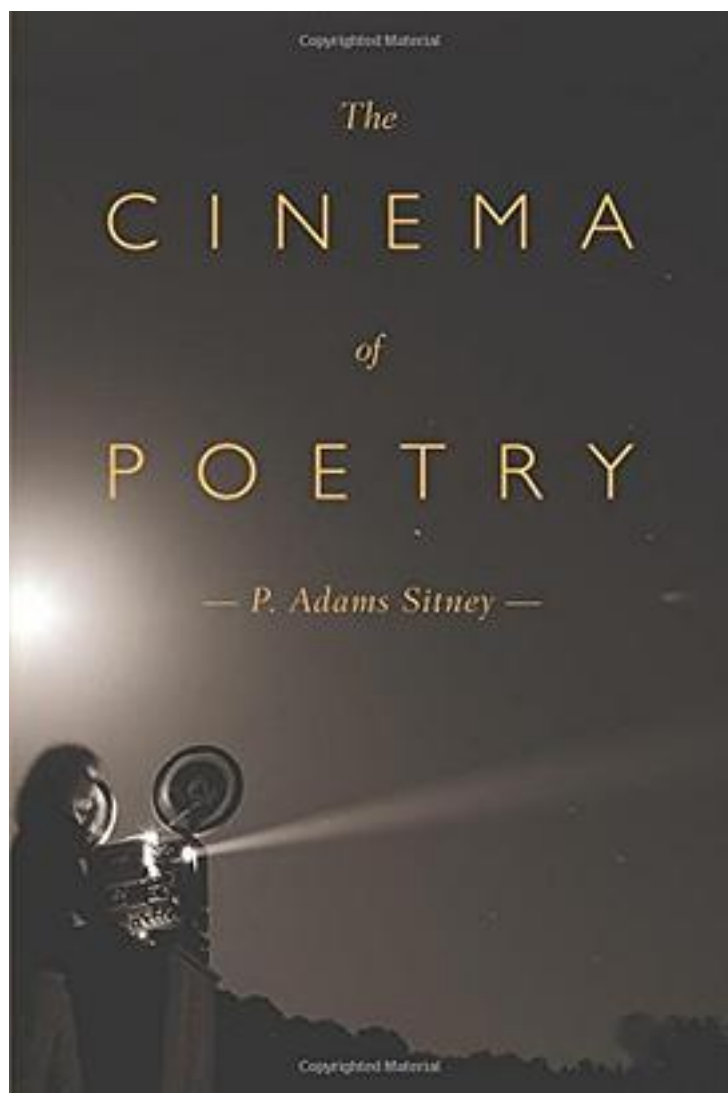


# The Cinema of Poetry



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著者:P. Adams Sitney

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Informed by the criticism of iconic filmmaker Pier Pasolini, *The Cinema of Poetry* offers spirited explorations of poetry's influence on classic films by Dimitri Kirsanoff, Ingmar Bergman, and Andrey Tarkovsky. It also highlights how avant-garde films made by Joseph Cornell, Lawrence Jordan, Jerome Hiler, Gregory Markopoulos, and others found rich, unexpected sources of inspiration in a diverse group of poets that includes Stéphane Mallarmé, Emily Dickinson, H.D., Ezra Pound, Robert Duncan, John Ashbery, and Aeschylus. Written with verve and panache, it represents the culmination of P. Adams Sitney's career-long fascination with the intersection of poetry, film, and the avant-garde.

作者介绍:

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评论

上部帕索里尼、伯格曼和塔可夫斯基；下部美国先锋电影与现代主义诗歌。

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