

Stephen Shore



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著者:Stephen Shore

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Originally published in 1982, Stephen Shore's legendary Uncommon Places has influenced a generation of photographers. Among the first artists to take colour beyond the domain of advertising and fashion photography, Shore's large-format colour work on the American vernacular landscape stands at the root of what has become a vital photographic tradition over the past thirty years. Uncommon Places: The Complete Works is the definitive collection of this landmark series. An essay by noted critic and curator Stephan Schmidt-Wulffen and a conversation with Shore by fiction writer Lynne Tillman examine his methodology as they elucidate his roots in the pop and conceptual art movements of the late sixties and early seventies. The texts are illustrated with reproductions from Shore's earlier series American Surfaces and Amarillo: Tall in Texas.

作者介绍:

目录:

[Stephen Shore 下载链接1](#)

标签

摄影

影集

Photography

城市

艺术

美国

画册

Stephen_Shore

评论

复古得很喜欢，城市 的光与影，摄影册展把他和William eggleston 放在一起。

在台艺大图书馆读的！ Uncommon Places完整版！ Stephen Shore的人像也很耐人寻味！

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书评

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