

Sullivan's City

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著者:David Van Zanten

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This unusual volume explores the idea that Louis Sullivan's ornament became increasingly central to architectural enterprise as his career unfolded. It argues that he used ornament to articulate the masses of the skyscrapers he built at the peak of his career and to humanize them in an increasingly hostile cityscape. In his impoverished old age, when important commissions no longer came to him, fully developed and exquisite pencil drawings of ornament served as a surrogate for the great projects he was no longer able to carry out. Cervin Robinson's beautiful photographs of Sullivan's work, supplemented by historical photographs of buildings no longer standing and reproductions of plates from Sullivan's crowning achievement, his book of drawings "System of Architectural Ornament", illustrate the text by art historian David van Zanten.

作者介绍:

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标签

建筑史

建筑理论

TH

Sullivan

Louis.Henry.Sullivan

评论

Sullivan's City: first was the Chicago in 1890, second in our heads, third in his own.
Sullivan在David口中成了惠特曼，尤利西斯，最后只有在其幻想的装饰图案中倾吐自己对自己心中理想的感受，确实让人扼腕

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书评

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