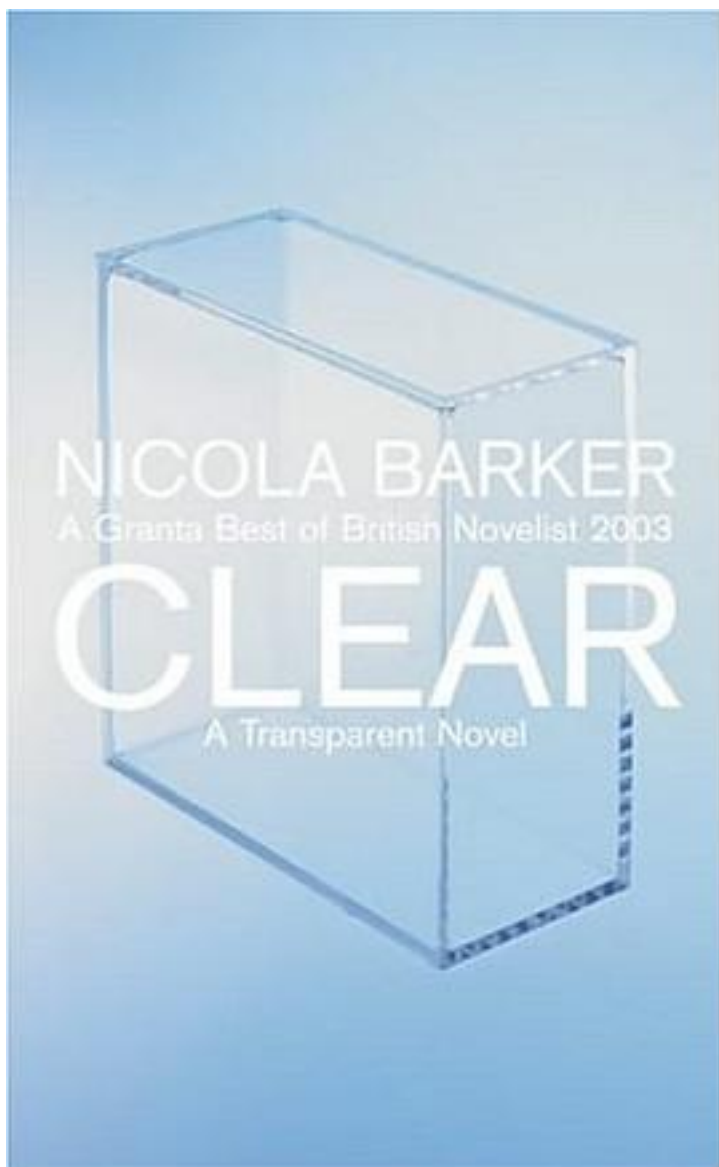


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On September 5, 2003, illusionist David Blaine entered a small Perspex box adjacent to London's Thames River and began starving himself. Forty-four days later, on October 19, he left the box, fifty pounds lighter. That much, at least, is clear. And the rest? The crowds? The chaos? The hype? The rage? The fights? The lust? The filth? The bullshit? The hypocrisy? Nicola Barker fearlessly crams all that and more into this ribald and outrageous peep show of a novel, her most irreverent, caustic, up-to-the-minute work yet, laying bare the heart of our contemporary world, a world of illusion, delusion, celebrity, and hunger.

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