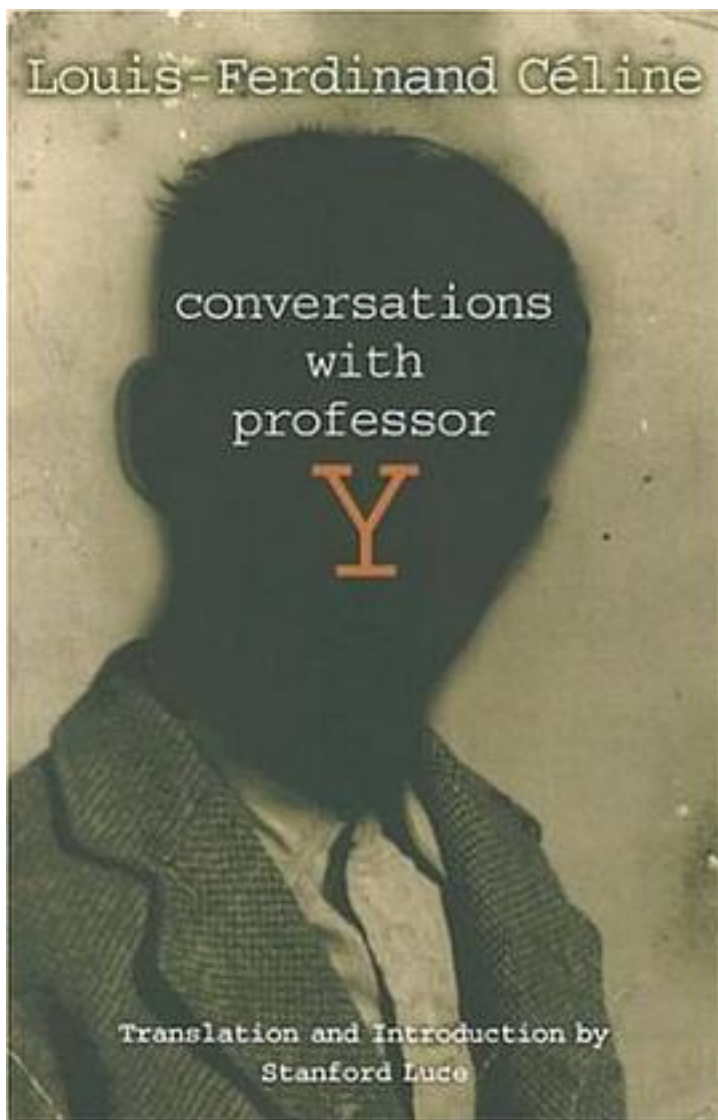


# Conversations with Professor Y



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So begins the imaginary interview that comprises this novel. Professor Y, the interviewing academic, asks questions that allow Celine, a character in his own book, the chance to rail against convention and defend his idiosyncratic methods. In the course of their outrageous interplay, Celine comes closer to defining and justifying his poetics than in any of his other novels. But this is more than just an interview. As the book moves forward, Professor Y reveals his real identity and the characters travel through the streets of Paris toward abizarre climax that parodies the author, the critic, and, most of all, the establishment.

作者介绍:

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评论

Play words with fun.

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