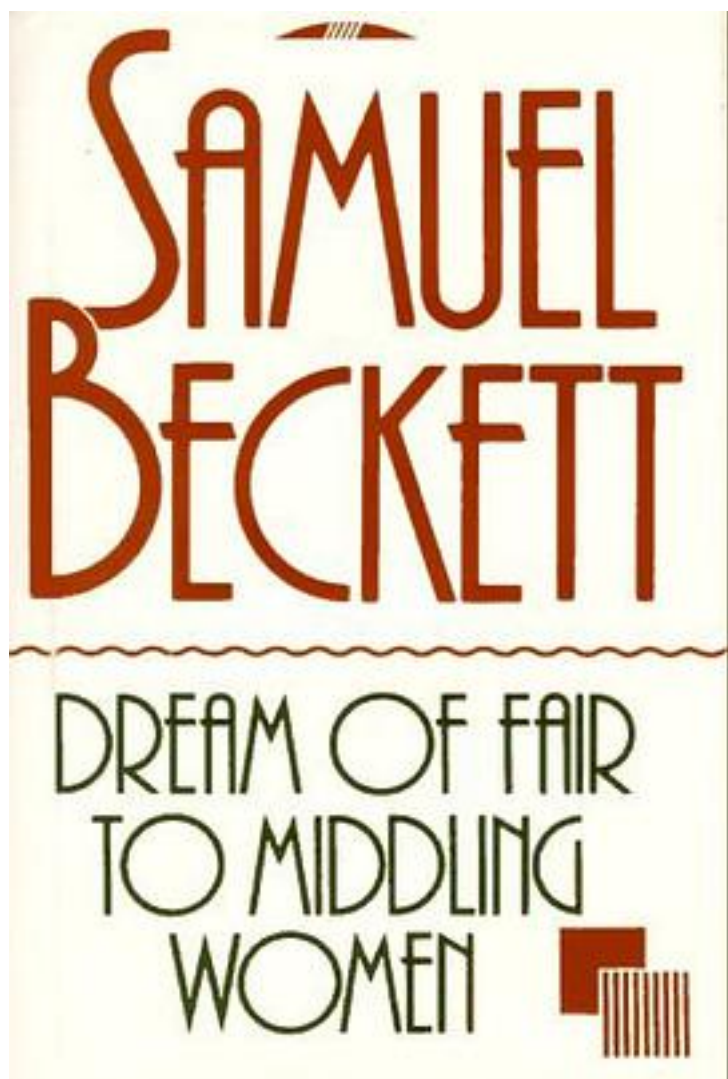


Dream of Fair to middling Women



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著者:Samuel Beckett

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Samuel Beckett's "high energy and boisterously libidinous" (Booklist) first novel--a wonderfully savory introduction to the Nobel Prize-winning author during this centenary year. Written in the summer of 1932, when the 26-year-old Beckett was poor and struggling, *Dream of Fair to middling Women* offers a rare and revealing portrait of the artist as a young man. Later on, Beckett would call the novel "the chest into which I threw all my wild thoughts." When he submitted it to several publishers, all of them found it too literary, too scandalous, or too risky, and it was never published during his lifetime. In the novel, Belacqua--a young version of Molloy, whose love is divided between two women, Smeraldina-Rima and the Alba--"wrestles with his lusts and learning across vocabularies and continents, before a final relapse into Dublin" (The New Yorker). Youthfully exuberant and visibly influenced by Joyce, *Dream of Fair to middling Women* is a work of extraordinary virtuosity. Beckett delights in the wordplay and sheer joy of language that mark his later work. Above all, the story brims with the black humor that, like brief stabs of sunlight, pierces the darkness of his vision.

作者介绍:

萨缪尔·贝克特 (Samuel Beckett)，1906年4月13日生于都柏林南郊的福克斯洛克，1989年12月22日逝于巴黎。侨居法国的爱尔兰小说家、戏剧家、诗人，同时用英文和法文进行创作，1969年因其作品“以新的小说和戏剧的形式从现代人的窘困中获得崇高”而荣膺诺贝尔文学奖。

朱雪峰，南京大学外国语学院副教授，主要研究兴趣为戏剧研究、电影研究、英美文学研究。贝克特骨灰粉。

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书评

文 | 欧文·奥布莱恩 译 | 朱雪峰 “我的奇思异想收纳箱。”

《梦中佳人至庸女》是萨缪尔·贝克特雪藏六十年的长篇小说处女作，1932年夏完成于巴黎沃日拉尔街的特里亚农旅馆，作者时年二十六岁。当时萨缪尔·贝克特已发表若干作品，包括1930年出版的获奖诗作《腥象》和两篇评...

语言历险中的奇思异想

这本书有些奇特，无论是叙事风格，还是语言形式，修辞、句法或是特立独行的标点和缩进，都堪称“奇思异想”。这种特质从一开始就展现了出来。比如第一章节，总共有两个段落，第一段的缩进形式是顶格，而第二段却是缩进了四个字符，乍一看还以为是编辑或...

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