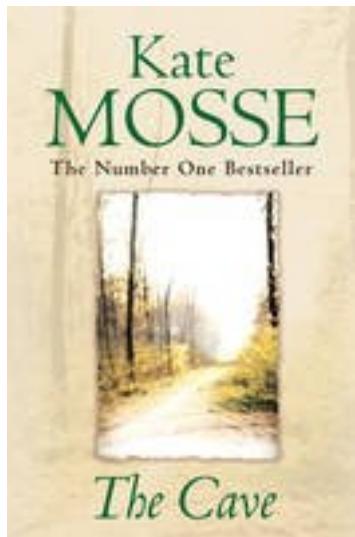


The Cave



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著者:Jose Saramago

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Cipriano Algor, an elderly potter, lives with his daughter Marta and her husband Marcal in a small village on the outskirts of The Center, an imposing complex of shops, apartments, and offices to which Cipriano delivers his pots and jugs every month. On one such trip, he is told not to make any more deliveries. Unwilling to give up his craft, Cipriano tries his hand at making ceramic dolls. Astonishingly, The Center places an order for hundreds, and Cipriano and Marta set to work-until the order is cancelled and the three have to move from the village into The Center. When mysterious sounds of digging emerge from beneath their apartment, Cipriano and Marcal investigate, and what they find transforms the family's life. Filled with the depth, humor, and the extraordinary philosophical richness that marks each of Saramago's novels, *The Cave* is one of the essential books of our time.

作者介绍:

若泽·萨拉马戈 (José Saramago, 1922-2010)

葡萄牙作家。1947年出版首部小说《罪孽之地》，1995年获葡萄牙语文学最高奖项卡蒙斯文学奖。1998年，因其“充满想象、同情和讽喻的寓言故事，不断地使我们对虚幻的现实加深理解”，被授予诺贝尔文学奖。

萨拉马戈的作品风格独特，内涵深刻，作品主题大多关心的是人类的命运与世界的前途。写作手法上，他创立了一种充满想象、隐喻和讽刺的小说类型，赢得了无数读者的赞誉。

他一生创作了数十部小说和其他文学作品，已经被翻译成30多种语言，总销售超过350万册，主要作品包括《修道院纪事》《里卡尔多·雷耶斯离世那年》《所有的名字》《石筏》等。

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评论

臆想症患者。

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书评

这的确不是萨拉马戈最优秀的小说（也怪其他小说写得太好啦）。但读起来还是那么舒适，由于每天阅读量较大，所以很难得在读萨拉马戈的时候能平静下来，享受那种“一杯下午茶一本书一个沙发，窝起来静静感受时光停滞”的阅读体验。

萨拉马戈的小说情节大部分不剧烈，淡淡缓缓的，...

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