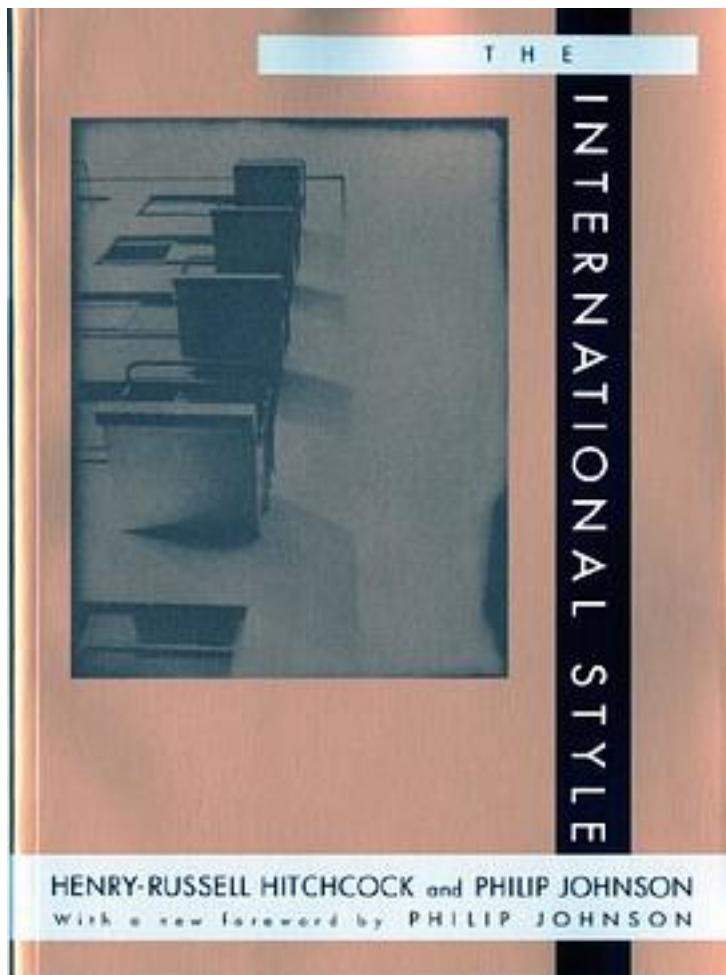


The International Style



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著者:Henry Russell Hitchcock

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Initially produced as the catalog to accompany a controversial and groundbreaking 1932 Museum of Modern Art show of the then new architecture emerging in Europe

and America, The International Style quickly became the definitive statement of the principles underlying the work of such giants as Mies van der Rohe, Le Corbusier, Walter Gropius, and other pioneers. It might be said that Henry-Russell Hitchcock and Philip Johnson discovered as well as defined "the International Style," and over the decades their book has served as both a flashpoint for criticism and a frame for growth in the architectural profession. It has never been out of print in over sixty years. This new edition has been completely redesigned and reset, and it features a new foreword by Philip Johnson, who reflects on the legacy of the International Style and examines the still-precarious power of architecture in our public life.

作者介绍:

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标签

建筑史

建筑

现代建筑

现代主义

建筑理论

风格

西建史（现代）

Architecture

评论

老是说虽然国际主义有很多要求，但是当中建筑师仍然有自己的自由去追求艺术，现在怎么听起来像个阉人在不停地假高潮啊！？

现代主义意识形态的根儿

粗暴的总结是亵渎。

有些章节看完了，其他的扫过。行文清晰，简单，当然也不是那么深奥，可以对比当代建筑师看如何breaking (international style)的 laws

虽然里面的内容有点太过局限，让我真的不愿彻头彻尾的认同，但是这真心才叫现代建筑的入门书目没有之一

提纲挈领宣言体。从哥特之后，就只是在表面而不是结构上创新，直到现代主义出现。Paperback的印刷质量，图片基本无法直视……

站在今人的privileged的角度可以批驳的点的确很多，但更有趣的是看Hitchcock & Johnson如何在style已经被早先的eclecticism赋予太多负面意义 (theatrical, kitsch, rigid etc.) 试图挽回并重定义这个艺术史、建筑史所无法抛弃而至关重要的概念。以及对此他们如何成功或失败——all in all, "style"永远是一个有趣的话题

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书评

First, I have to say the statements in the book of Henri-Russell Hitchcock may have been substantial in certain context of the history. But a lot of concrete principles, once considered as progressive have become dogma today. So what I am trying to do right...

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